

Merton Council

Licensing Sub-Committee

Membership

Councillors:

Mary Curtin

Judy Saunders

David Simpson CBE

A meeting of the Licensing Sub-Committee will be held on:

Date: 26 March 2018

Time: 1.30 pm

**Venue: Council chamber - Merton Civic Centre, London Road, Morden
SM4 5DX**

Agenda for this meeting

- 1 Appointment of Chair
- 2 Apologies for Absence
- 3 Declarations of Pecuniary Interest
- 4 Premier Inn (Proposed), 153-161 The Broadway, Wimbledon, SW19 1NE 1 - 52
- 5 Smash, 82 The Broadway, London, SW19 1RH 53 - 104

Note on declarations of interest

Members are advised to declare any Disclosable Pecuniary Interest in any matter to be considered at the meeting. If a pecuniary interest is declared they should withdraw from the meeting room during the whole of the consideration of that matter and must not participate in any vote on that matter. If members consider they should not participate because of a non-pecuniary interest which may give rise to a perception of bias, they should declare this, withdraw and not participate in consideration of the item. For further advice please speak with the Assistant Director of Corporate Governance.

This is a public meeting and attendance by the public is encouraged and welcomed. For more information about the agenda and the decision making process contact democratic.services@merton.gov.uk or telephone 020 8545 3616.

Press enquiries: press@merton.gov.uk or telephone 020 8545 3181

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Procedure to be followed at Licensing Hearing

1. The Chair will welcome all parties and all present will be introduced/introduce themselves
2. The Chair will confirm the sub-committee hearing procedures, a copy of which was included in the notice and agenda packs sent to all parties.
3. The Chair will ask the Legal Adviser to inform those present that the sub-committee had a briefing prior to the hearing to confirm the procedure and for clarification on any aspect of the application.
4. The Chair will ask Legal Adviser to confirm the process for questioning and whether there had been any requests for adjournments.
5. The Chair will ask the Licensing Officer if there are any technical issues they feel should be brought to their attention i.e. withdrawal of objector/agreed conditions (Note: If all objections are withdrawn then the Sub-Committee may go straight to point 14.
If all conditions are agreed by all parties then the Sub-Committee may go straight to point 14)
6. The Applicant will present their case. Questions can then be asked of the Applicant by the Responsible Authorities, the interested parties and members of the Sub-Committee.
7. The Responsible Authorities will present their case. Questions can then be asked of the Responsible Authorities by the Applicant, the interested parties, and members of the Sub-Committee.
8. Presentation by any interested party. Questions can then be asked of the interested party by the Applicants, the Responsible Authorities and members of the Sub-Committee.
9. The Chair will ask the Licensing Officer for any comments/ clarifications
10. The Chair will ask the Legal Adviser for any comments/clarifications
11. The Chair will invite closing statements by the responsible authorities
12. The Chair will invite closing statements by the interested parties
13. The Chair will invite closing statements by the Applicant
14. The Chair will announce that the Sub-Committee are retiring for private session. The Legal Officer and Clerk will be invited to also retire.
15. In closed session the Sub-Committee will make their decision. They may ask the Legal Officer for advice during this session.
16. The Sub Committee will return and re-open for public session.
17. The Chair will invite the Legal Officer to present the advice provided during private session.
18. The Sub-committee's decision will be read out either by the Chair or the Chair will invite the Legal Officer to do so.
19. The Chair will inform those present that all parties should receive a written copy of the decision notice within 5 working days, and then close the Hearing

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London Borough of Merton



Licensing Act 2003 Notice of Extension of Time Limits

Date of issue of this notice: 7 March 2018

Subject of hearing: Premier Inn (Proposed), 153-161 The Broadway, Wimbledon, London, SW19 1NE

The Licensing authority has decided to extend the time limits applying to this matter as follows:

Date by which a hearing would normally be required to be held: 15 March 2018

Period of extension to time limits applying to holding a hearing: 7 Working Days

Reasons for extending the time limits: To allow the authority to make proper arrangements for the application to be considered by a licensing sub-committee.

For enquiries about this matter please contact

Democratic Services
Civic Centre
London Road
Morden
Surrey
SM4 5DX

Telephone: 020 8545 3357

Email: democratic.services@merton.gov.uk

Useful documents:

Licensing Act 2003

<http://www.hmso.gov.uk/acts/acts2003/20030017.htm>

Merton's Statement of Licensing policy

<http://www.merton.gov.uk/licensing>

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Licensing Sub-Committee Report

Subject of hearing: **Premier Inn (Proposed), 153-161 The Broadway, Wimbledon, SW19 1NE**

Date: **26 March 2018**

Time: **1:30pm**

Venue: **Merton Civic Centre, London Road, Morden, Surrey, SM4 5DX**

1. Special Policy Area (premises licences and club certificates)

1.1 The premises are in the special policy area. Accordingly the relevant section of Merton's Licensing Policy is particularly relevant to this application though the sub-committee is to have regard to the policy as a whole.

2. Type of hearing and powers of the sub-committee

2.1 The sub-committee is required to determine the application by taking such of the steps set out below as it considers necessary for the promotion of the licensing objectives.

2.2 In making their determination the sub-committee must have regard to the Licensing Act 2003, the licensing objectives, guidance issued by the Secretary of State and Merton's Licensing Policy.

2.3 New premises licence: s18

(i) To grant the licence subject to conditions

(ii) To exclude from the scope of the licence any of the licensable activities to which the application relates

(iii) To refuse to specify a person in the licence as the premises supervisor

(iv) To reject the application.

3. Hearing papers

3.1 The applications, notices and representations for determination by the sub-committee are contained in the hearing bundles together with any relevant existing licence. This includes any documents which must be sent to any of the parties to the hearing under Regulation 7(2) and Schedule 3 of The Licensing Act 2003 (Hearings) Regulations 2005. This bundle has been issued to all parties to the hearing.

4. Legal advice to the sub-committee

4.1 A legal officer appointed by the Assistant Director of Corporate Governance and Head of Legal Services will attend the hearing to advise the sub-committee on statutory provision and legal matters.

5. Licensing Officer comments

5.1 This is an application for a new premises licence for a hotel. It is stated there will be a food and beverage area on the ground floor where all licensable activities are proposed to take place. This area is edged in red on the ground floor plan 3642-L-01 A. The bedrooms are not to be licensed for authorised activities.

- 5.2 The applicant is applying for films and the supply of alcohol both on and off the premises from 10:00 to 23:00 Monday to Thursday and 10:00 to midnight Friday to Sunday. Also late night refreshment on Friday to Sunday from 23:00 to midnight.
- 5.3 Non-standard timings stated in section J of the application form would seek to increase authorised activity times, especially for **the sale of alcohol to 24 hours a day for hotel residents**.
- 5.4 The application states the premises will be open 24 hours a day for hotel guests and from 06:00 to 23:00 Monday to Thursday and 06:00 to midnight Friday to Sunday for non residents.
- 5.5 The applicant has offered steps in the operating schedule – Section M – that they propose will promote the licensing objectives.
- 5.6 Six conditions have been agreed to be added to the operating schedule by the applicant after consultation with the Police. These are in the form of an email and form part of this report.
- 5.7 There is a live licence attached to 153-161 The Broadway, Wimbledon under the trading name Henry J Beans.
- 5.8 We have received four representations against this application.

For enquiries about this hearing please contact

Democratic Services
Civic Centre
London Road
Morden
SM4 5DX

Telephone: 020 8545 3616

Email: democratic.services@merton.gov.uk

Parties to the hearing

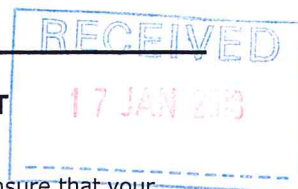
This document forms part of the notice of hearing.

The following are parties to the hearing having submitted relevant applications, notices or representations under the statutory provisions indicated:

Applicant	
Whitbread Group PLC	
Statutory Authorities	
None	
Interested Parties	
Sarah Holford	
Mr & Mrs J Seckington	
Sara Sharp	
Leigh Terrafranca for Wimbledon E Hillside Residents Association (WEHRA)	

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Application for a premises licence to be granted under the Licensing Act 2003



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Whitbread Group PLC apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description Premier Inn (Proposed) (with food and beverage provision), 153-161 The Broadway, Wimbledon	
Post town London,	Post code SW19 1NE

Telephone number of premises (if any)

Non-domestic rateable value of premises

Part 2 – Applicant Details

Please state whether you are applying for a premises licence as

- Please tick ✓
- a) An individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
 - c) a recognised club please complete section (B)
 - d) a charity please complete section (B)
 - e) the proprietor of an educational establishment please complete section (B)
 - f) a health service body please complete section (B)
 - g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
 - h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - Statutory function or
 - A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (For example, Rev)

Surname First names

Date of Birth: I am 18 years old or over Please tick
Nationality:

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

Second Individual Applicant (if applicable)

Mr Mrs Miss Ms Other title (For example, Rev)

Surname First names

Date of Birth: I am 18 years old or over Please tick
Nationality:

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Whitbread Group Plc
Address Whitbread Court, Porz Avenue, Dunstable , Bedfordshire, LU5 5XE
Registered number (where applicable) 29423
Description of applicant (for example, partnership, company, unincorporated association etc.) Public Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 – Operating Schedule

When do you want the premises licence to start?
On Completion of the works – to be advised in due course

Day Month Year

--	--	--	--	--	--	--	--

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

--	--	--	--	--	--	--	--

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Please give a general description of the premises (please read guidance note 1)

This is a redevelopment site for which no rateable value has been fixed attributable to the proposed development of a Premier Inn with associated food and beverage provision on this site. Building works have commenced.

It is intended that the proposed premises will operate as a stand alone Hotel with related licensed accommodation operating under the Premier Inn brand.

The proposed Hotel will have at ground floor level a secure entrance lobby, Hotel reception and separate food and beverage area (usual in developments of this type). The bedrooms (which will be unlicensed) will comprise in all some 176 rooms and will be located on the upper floors.

The details of the development are shown on the drawings identified below, deposited with this application in respect of which Planning Permission has been granted.

A Licensed Premises Notification will be given for 2 gaming machines under the Gaming Act 2005.

It is proposed that the permitted hours for licensable activities for these premises should be :-

Monday to Thursday : 10:00 – 23:00

Friday - Sunday : 10.00 – 24.00 with the premises closing to the general public 30 minutes thereafter. However, the premises will remain open 24 hours a day to hotel residents.

This application seeks to licence the premises specifically to authorise under the Licensing Act 2003 the following activities:

1. Exhibition of a film principally non-live television or educational videos.
2. The sale of alcohol.
3. The provision of late night refreshment after 23.00 (Friday – Sunday)

The appropriate drawings deposited with this application are :-

- Drawing no. 3642/P100 – indicative site location plan
- Drawing no. 3642/250 – indicative site layout plan
- Drawing no. 3642/WD/255 Rev S – indicative ground floor general arrangement plan.
- Drawing no. 3642/WD/256 Rev N – indicative first floor general arrangement plan.
- Drawing no. 3642/WD/257 Rev L – indicative second floor general arrangement plan.
- Drawing no. 3642/WD/258 Rev L – indicative third floor general arrangement plan.
- Drawing no. 3642/WD/259 Rev M – indicative fourth floor general arrangement plan.
- Drawing no. 3642/WD/260 Rev L – indicative fifth floor general arrangement plan.
- Drawing no. 3642/WD/261 Rev M – indicative sixth floor general arrangement plan.
- Drawing no. 3642/WD/262 Rev L – indicative seventh floor general arrangement plan.
- Drawing no. 3642/WD/263 Rev M – indicative eighth floor general arrangement plan.
- Drawing no. 3642/L01 Rev A – detailed ground floor licensing drawing identifying the public licensed area edged in red and to a scale of 1:100 and showing indicative fire safety equipment.

Please note that the public ground floor area edged in red on the licensing drawing (3642/L01 Rev A) is intended to be used (as required) for all licensable activities.

Please further note that the appropriate fire safety precautions will be incorporated within the development in consultation with the Fire Safety Officer and under the Building Regulation approval process.

It is not anticipated that the proposed development will adversely affect crime and disorder or public nuisance.

It is proposed that the redevelopment of the site and particularly the development of a Premier Inn at this location will improve the area by providing jobs for the local community and a new Hotel facility at this location with associated food and beverage provision.

It is understood that the site falls within an area of cumulative impact, as adopted by Merton Council. Notwithstanding, developments of this type are not normally known to undermine the licensing objectives and particularly those of crime and disorder and public nuisance.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

Provision of regulated entertainment

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick {Y}(please read guidance note 2).	Indoors	✓
				Outdoors	
Day	Start	Finish		Both	
Mon	10:00	23:00	Please give further details here (please read guidance note 3) Exhibition of a film principally video entertainment on screens and tv screens.		
Tue	10:00	23:00			
Wed	10:00	23:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10:00	23:00		N/A – save as below	
Fri	10:00	00:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	00:00			
Sun	10:00	00:00		When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)	

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick {Y}(please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for the performance of live music (please read guidance note 4)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for playing recorded music (please read guidance note 4)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
				Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3) To allow the provision of hot food and drinks for consumption on and off the premises at the manager’s discretion and in the areas identified.		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4) N/A – save as below		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		
Fri	23:00	00:00			
Sat	23:00	00:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 8)	On the premises	
				Off the premises	
				Both	✓
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	10:00	23:00			
Tue	10:00	23:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) To the extent that the proposed hours as identified are not granted to permit sale of alcohol and such regulated entertainment as authorised hereunder until 00.30 (if not otherwise granted) on Friday, Saturday, Sunday and Monday at bank holiday weekends, Christmas Eve, Boxing Day New Years Day and All Saints Days. New Years Eve: 10:00 to New Years Day – terminal hour as proposed. The premises shall remain open to permit the sale of alcohol to hotel residents 24 hours a day.		
Wed	10:00	23:00			
Thur	10:00	23:00			
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	00:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name: Richard Walker.....

Address: Whitbread Group PLC, Whitbread Court, Houghton Hall Office Park, Porz Avenue, Dunstable

.....

Postcode LU5 5XE

Personal Licence number (if known): [REDACTED]

Issuing licensing authority (if known): Calderdale Metropolitan Borough Council.....

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE save for the presence of gaming machines the use of which is not permitted by persons under the age of 18.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	06:00	23:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) The premises shall remain open 24 hours a day for hotel residents. For non residents, the premises will close 30 minutes after the end of the non-standard timings identified in box J above.
Tue	06:00	23:00	
Wed	06:00	23:00	
Thur	06:00	23:00	
Fri	06:00	00:00	
Sat	06:00	00:00	
Sun	06:00	00:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

We have undertaken our own risk assessment to propose the following steps:-

The steps which we have identified in relation to the four licensing objectives are listed below

b) The prevention of crime and disorder

No further risks have been identified which need to be addressed, save as below

1. The use of door staff will be risk assessed on an ongoing basis by the licence holder of premises supervisor. Where engaged, door staff shall be licensed by the Security Industry Authority.
2. Alcoholic and other drinks may not be removed from the premises save for consumption in the hotel bedrooms.
3. Staff will receive training on matters concerning underage sales, drugs policies and operating procedures.

4. There shall be a zero tolerance policy in relation to drugs at the premises and there shall be regular checks by management to prevent the use of drugs by patrons. Drugs seized shall be stored securely and handed to the police.
5. The premises shall operate a proof of age scheme and will require photographic identification from any person who appears to be under the age of 21 years.
6. The management of the premises will liaise with police on issues of local concern or disorder.
7. CCTV will be installed with recording facilities such recordings shall be retained for a period of 31 days and made available within a reasonable time upon request by the police, such as to cover the main entrance to the premises.
8. There shall be no drinks promotions at the premises which are inconsistent with the need to promote responsible drinking.

c) Public safety

No further risks have been identified which need to be addressed, save as below

1. To comply with the reasonable requirements of the fire officer from time to time.
2. The premises will have adequate safety and fire fighting equipment and such equipment will be maintained in good operational order.
3. Staff will be trained on matters of safety, evacuation and use of emergency equipment as required.
4. Spillages and breakages will be removed as soon as possible to reduce the risk to patrons and staff.
5. Toughened glasses will be used in the premises where appropriate.
6. Fire Exits and means of escape shall be kept clear and in good operational condition.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed, save as below

1. Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public respect the needs of local residents and to leave the premises and area quietly.
2. Patrons will be encouraged by staff to leave quietly and respect the interests of the occupiers of any nearby noise sensitive premises, Where appropriate the licensee or a suitable staff member will monitor patrons leaving at the closing time.
3. Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.
4. Contact numbers for local taxi firm(s) shall be kept at the premises and made available to patrons requiring a taxi.

e) The protection of children from harm

1. The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.
2. No films or videos of any description will be shown so that they can be viewed by persons under the age of any applicable BBFC/Local Authority certification.
3. Children under the age of 16 shall not be permitted to enter the premises after 21:00 unless dining with an adult or attending a pre booked function or resident in the hotel.
4. There shall be adequate controls in place including staff training to safeguard against the sale of alcohol to persons under 18 years.
5. The premises supervisor or appointed staff member shall ensure that when children are admitted to the premises their presence is not inconsistent with the style of operation of the premises at that time and the licensable activities that are being carried out.
5. Policies in relation to children shall be adequately communicated to patrons by staff or through appropriate signage.

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- {Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships} I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • {Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
--------------------	--

Signature: John Gaunt & Partners

Date: 16 January 2018

Capacity: Solicitors.....

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners

Date:.....

Capacity: Solicitors.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
John Gaunt & Partners Omega Court 372 Cemetery Road	
Post town Sheffield	Post code S11 8FT
Telephone number (if any)	0114 2668664
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	
[REDACTED]	

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK {please see note below about which sections of the passport to copy}.
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

CONSENT OF INDIVIDUAL TO BEING SPECIFIED AS PREMISES SUPERVISOR

I, Richard Frederick Walker

Of [redacted]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for the new premises licence by Whitbread Group Plc relating to a premises licence for the Proposed Premier Inn at 153 - 161 The Broadway Wimbledan London SW19 1NE

(name & address of premises to which the application relates)

and any premises licence to be granted or varied in respect of this application made by Whitbread Group Plc concerning the supply of alcohol at the

Proposed Premier Inn Wimbledan

(name & address of premises to which the application relates)

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal Licence number: [redacted]

Personal Licence issuing authority: Calderdale Metropolitan Borough Council

Date of birth: [redacted]

Place of birth: Shipley, West Yorkshire

Nationality:

Mobile/contact telephone number: [redacted]

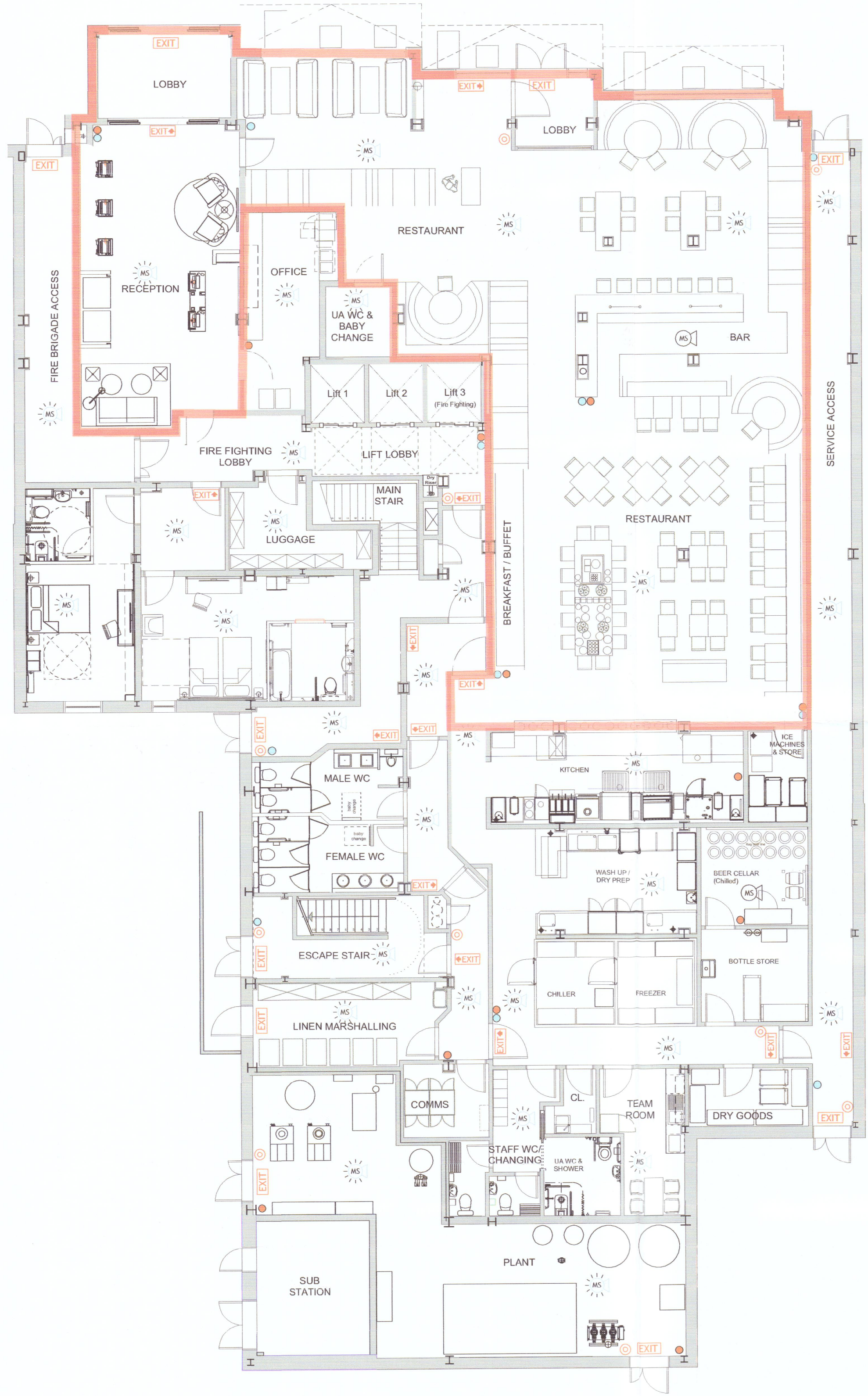
Signed: [redacted]

Name (please print): RICHARD F. WALKER

Date: 16 January 2018

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LICENSING SYMBOL KEY

- 6kg Powder Fire Extinguisher
- 2kg CO2 Fire Extinguisher
- 6lt AFFF foam Fire Extinguisher
- EXIT Illuminated Exit Sign
- EXIT+ Illuminated Directional Sign - Straight Ahead
- EXIT- Illuminated Directional Sign - Left / Right
- MS Combined multi-criteria sensor/sounder/beacon
- MS Combined multi-criteria sensor & sounder
- MS Fire alarm call point

Rev	Date	Description	By
A	14/12/17	Drawing updated to reflect Bar & Block layout.	AC

AXIOM ARCHITECTS
 1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
 Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC

Project
Premier Inn
 153-161 The Broadway
 Wimbledon

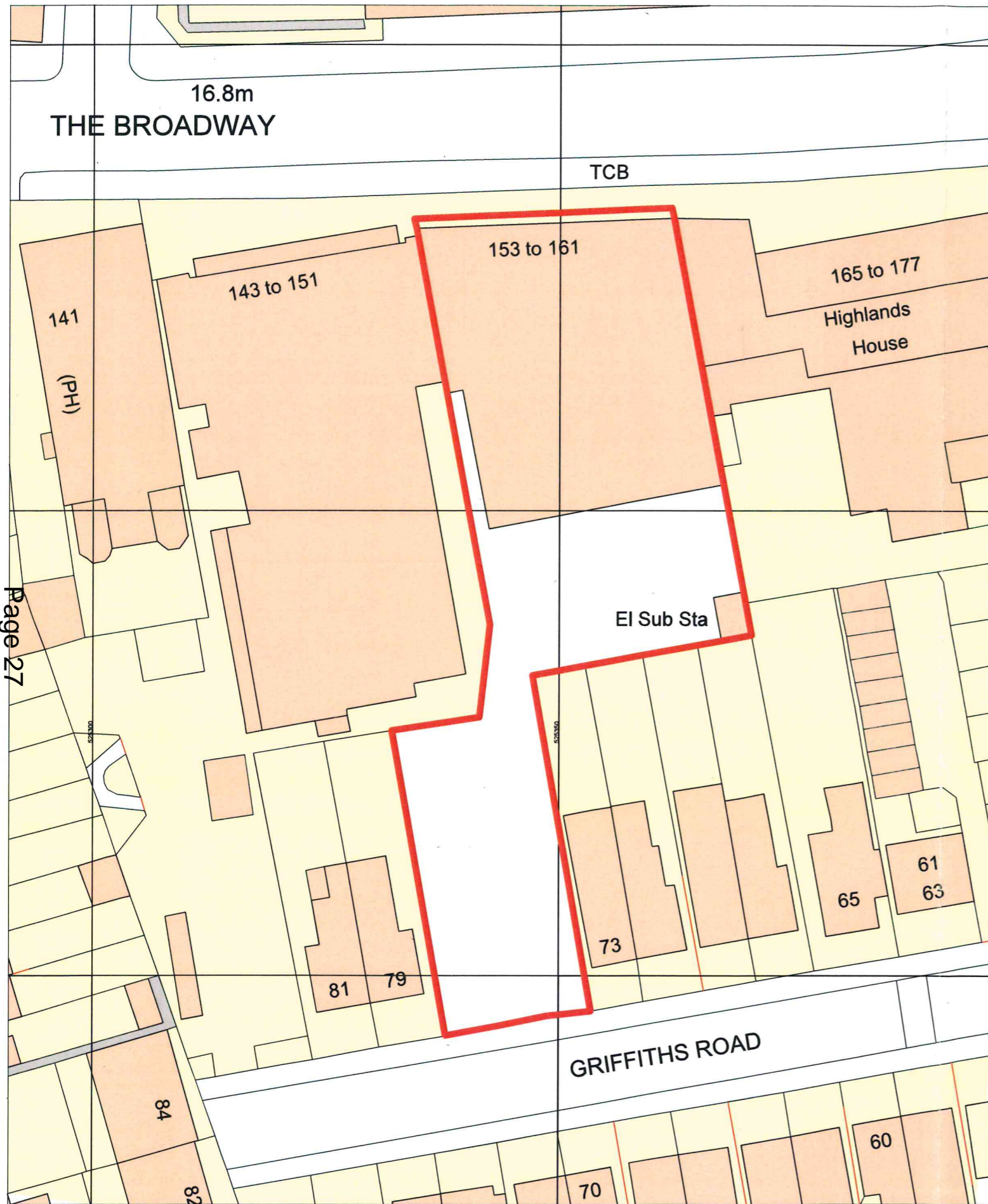
Drawing
Ground Floor Licensing Plan

Scale	Status	Date	Drawn	Checked
1:100 @ A1	LICENSING	19/01/17	ED	AC

Drawing No. **3642-L-01** Revision **A**

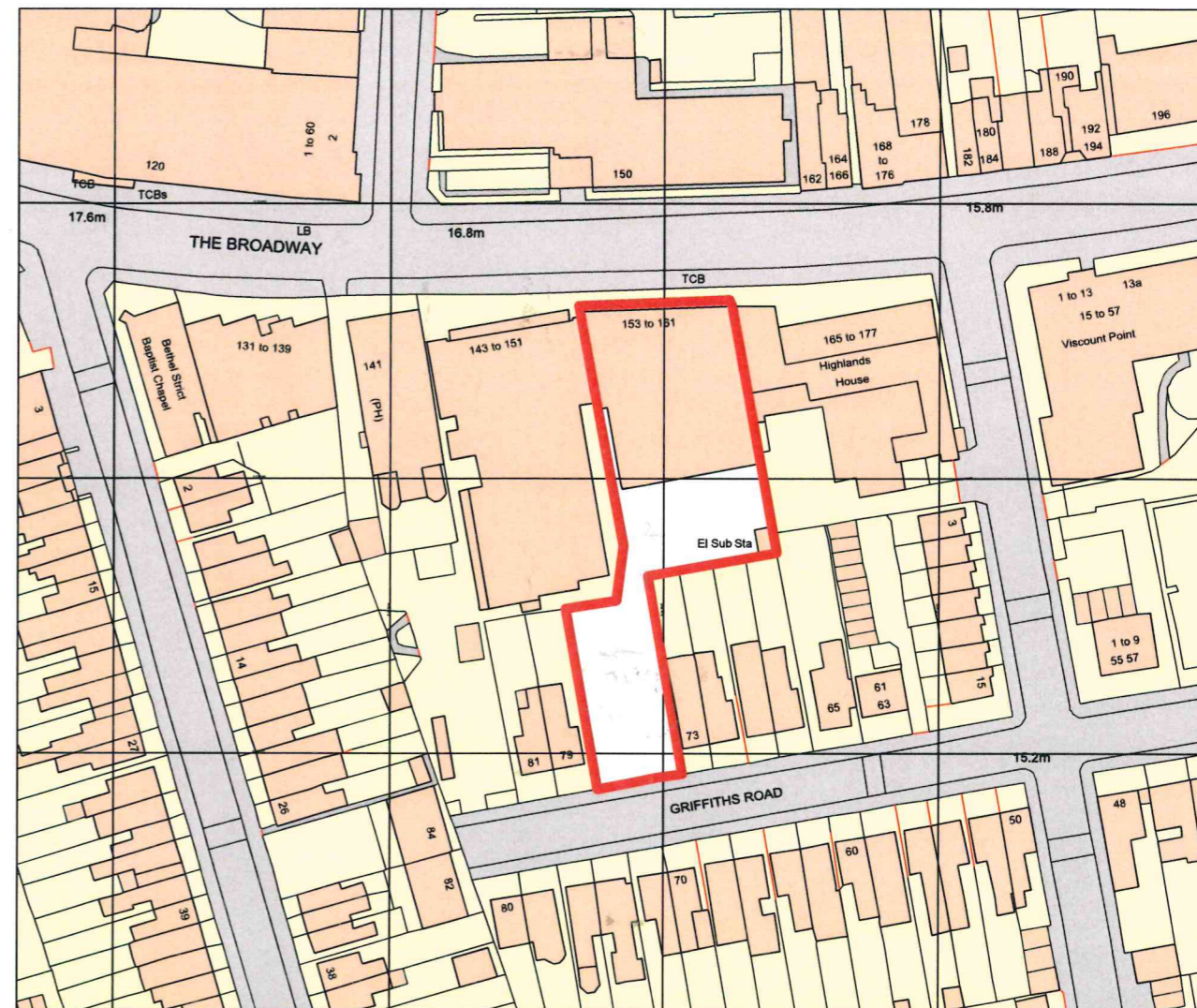
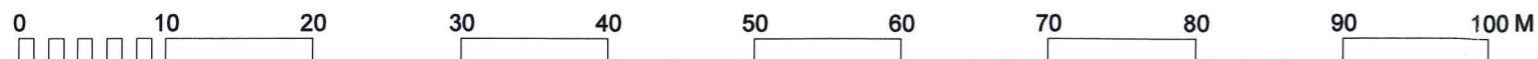
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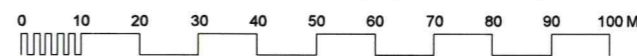


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LOCATION PLAN 1:1250



BLOCK PLAN 1:500

Rev Date Description By

Brooklands Yard
 Southover High Street
 Lewes
 East Sussex
 BN7 1HU

AXIOM
 ARCHITECTS

Tel. 01273 470269
 www.axiomarchitects.co.uk

Client
 Whitbread Group PLC

Project
 153-161 The Broadway
 Wimbledon

Drawing
 Existing OS Extracts
 1:500 & 1:1250

Scale	Status	Date	Drawn	Checked
1:500/1250 @ A3	planning	25.8.15	nw	

Drawing No. Revision

3642/P100

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Key:



Building Footprint



Hotel Car Parking Spaces (4no.)



Hotel Cycle Parking Spaces (10no.)

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Rev	Date	Description	By
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1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC

Project
**Premier Inn
153-161 The Broadway
Wimbledon**

Drawing
Site Plan

Scale	Status	Date	Drawn	Checked
1:250 @ A1	Construction	07/09/16	AJC	

Drawing No. **3642-250** Revision

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WALL TYPE INFORMATION TO BE READ IN CONJUNCTION WITH THE FOLLOWING INFORMATION:
 3642 - WD - 400 & 3642 - WD - 401, METSEC DETAILS, WINCOR DETAILS, ALUFIX DETAILS.

ASTERISKED DOORS ARE TO BE CONFIRMED AS BEING PROVIDED AND INSTALLED BY OTHERS

Rev	Date	Description	By
S	4/1/18	Partition types clarified	AM
R	22/12/17	Plans updated to suit set out info	AM
Q	15/12/17	Wall types overhaul	AM
P	8/12/17	Door added to WC lobby and certain doors asterisked for clarification purposes	AM
O	29/11/17	1050mm s.o. doors updated to suit CS Todd advice	AM
N	12/10/17	UKPN substation door location altered as per their request.	AM
M	9/10/17	Lift location with dimensions	AM
L	4/10/17	Extent of VCL & breather membrane shown for air-tightness submission.	ED
K	08/9/17	Kone Lift Info Added	AM
J	29/8/17	Steel column positions updated. Kitchen/restaurant furniture details updated to Bar & Block. Fire escape stair spine wall added. Sub-station details updated.	ED
I	29/8/17	NO REVISION T	
H	8/8/17	Main stair layout updated. Plant room layout updated and door DX-09 relocated. RWP within plant room relocated.	ED
G	21/6/17	Settling out of layout and perimeter illustrated and coordinated. Minor amendments to interior layout to suit final steelwork locations. Drainage illustrated. Reception layout updated.	AC
F	13/05/17	Bar relocated to previous position.	RT
E	30/03/17	Bar and Block bar added and some furniture amended.	RT
D	20/2/17	Grid amended to suit maximum built area.	DA
C	23/12/16	Door & Window numbers added. Breakfast layout updated. Neighbouring context illustrated. Comms Tower and Vending areas updated.	AC
B	3/11/16	Preliminary Column layout illustrated for comment.	AC
A	1/11/16	Window positions amended. Partition types updated. Fire Fighting Lift indicated. Kitchen amended to latest Grates layout	AC

AXIOM ARCHITECTS
 1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
 Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC
 Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**
 Drawing
Ground Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
1:100 @ A1	CONSTRUCTION	12/09/16	AJC	AJC

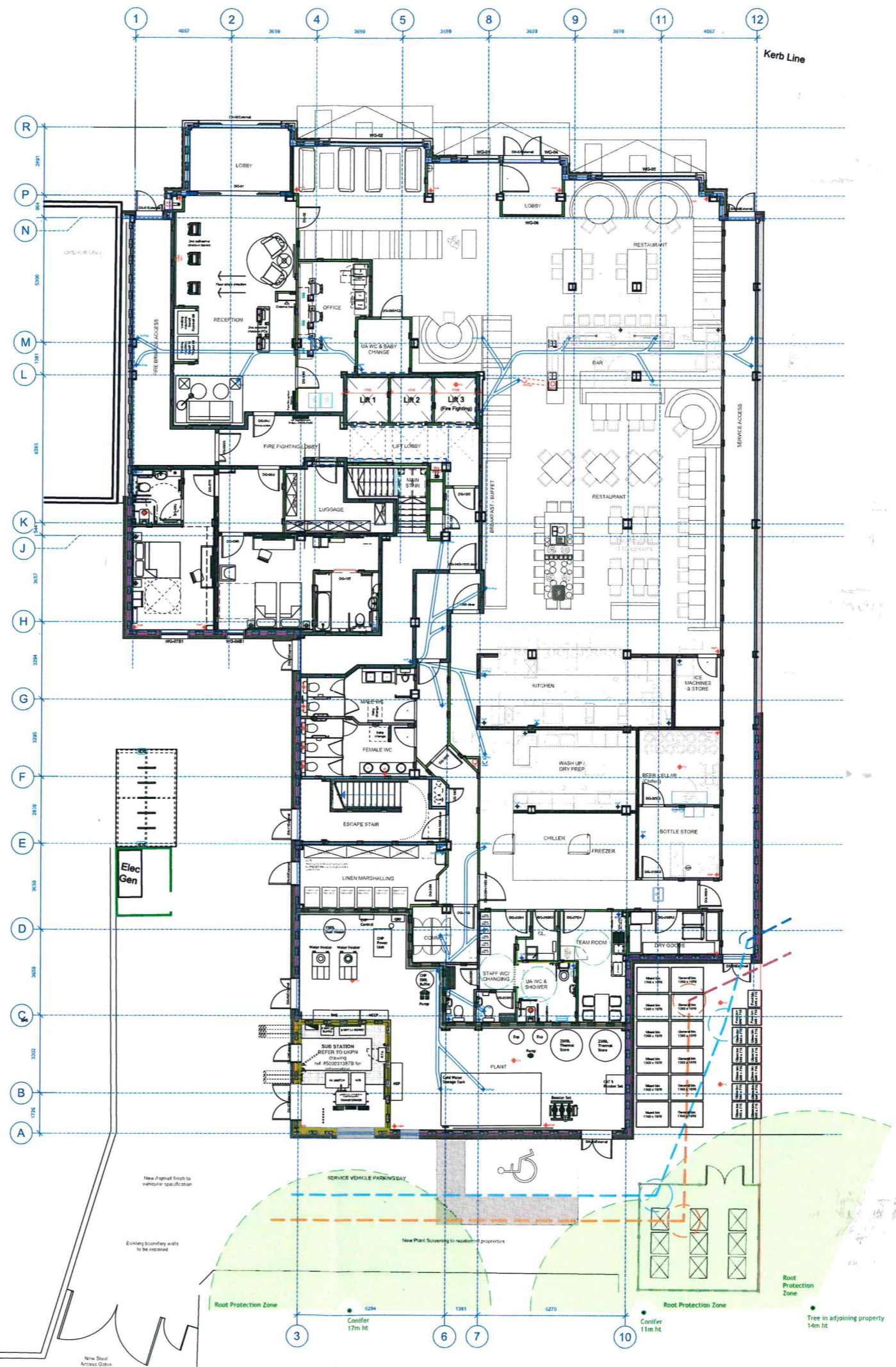
Drawing No. **3642-WD-255** Revision **S**

Key:
External Wall Types

- EW-A** External Wall Type A: Brick
- EW-B** External Wall Type B: GF Brick
- EW-C** External Wall Type C: Span Wall Cladding North
- EW-D** External Wall Type D: Span Wall Cladding Full Cheek
- EW-E** External Wall Type E: Span Wall Cladding Reduced Cheek
- EW-G** External Wall Type G: Span Wall Cladding
- EW-J** External Wall Type J: Sences Aluminium Cladding
- EW-M** External Wall Type M: GF Party Wall
- EW-O** External Wall Type O: Substation Brick
- EW-P** External Wall Type P: GF Stone
- EW-Q** External Wall Type Q: GF Aluminium Cladding
- EW-R** External Wall Type R: Span Wall Cladding North

Key:
Internal Wall Types

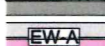
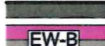
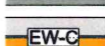
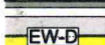
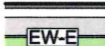
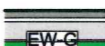

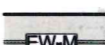



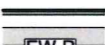
- | Partition Ref / Fire Rating / Width | Description |
|--|-------------|
| PT-01 / FR90 / 130mm | PT-01 |
| PT-02 / FR60 / 100mm | PT-02 |
| PT-03 / FR30 / 95mm | PT-03 |
| PT-04 / FR120 / 190mm | PT-04 |
| PT-05 / none / 150mm (Ply both) | PT-05 |
| PT-06 / none / 125mm (Ply single) | PT-06 |
| PT-07 / none / 75mm | PT-07 |
| PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw | PT-08 |
| PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 65dB Rw | PT-09 |
| PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw | PT-10 |
| PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw | PT-11 |
| PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw | PT-12 |
| PT-13 / none / 88mm | PT-13 |
| PT-14 / achieves FR90 / 125mm | PT-14 |





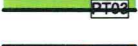






Key:

External Wall Types

-  External Wall Type A: Brick
-  External Wall Type B: GF Brick
-  External Wall Type C: Span Wall Cladding North
-  External Wall Type D: Span Wall Cladding Full Cheek
-  External Wall Type E: Span Wall Cladding Reduced Cheek
-  External Wall Type G: Span Wall Cladding
-  External Wall Type J: Sences Aluminium Cladding
-  External Wall Type M: GF Party Wall
-  External Wall Type O: Substation Brick
-  External Wall Type P: GF Stone
-  External Wall Type Q: GF Aluminium Cladding
-  External Wall Type R: Span Wall Cladding North

Internal Wall Types

- | Partition Ref / Fire Rating / Width | Symbol | Partition Ref / Fire Rating / Width |
|--|---|--|
| PT-01 / FR90 / 130mm |  | PT-02 / FR60 / 100mm |
| PT-03 / FR30 / 95mm |  | PT-04 / FR120 / 190mm |
| PT-05 / none / 150mm (Ply both) |  | PT-06 / none / 125mm (Ply single) |
| PT-07 / none / 75mm |  | PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw |
| PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 62dB Rw |  | PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw |
| PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw |  | PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw |
| PT-13 / none / 88mm |  | PT-14 / achieves FR90 / 125mm |

N	4/1/18	Partition Types Clarified	AM
M	22/12/17	Wall types overhaul	AM
L	9/10/17	Lift location with dimensions	AM
K	4/10/17	Extent of VCL & breather membrane shown for air-tightness submission.	ED
J	8/9/17	Kone Lift Info Added	AM
I	8/9/17	-	-
H	29/8/17	Spine wall added to fire escape stair.	ED
G	8/8/17	Main stair layout updated.	ED
F	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
E	20/2/17	Grid amended to suit maximum built area.	DA
D	23/12/16	External Wall Types Added. Room Types Added.	AC
C	24/11/16	Room Matrix added, Neighbouring Building context added. Main stair width amended.	AC
B	25/10/16	Window Types amended, Ground Floor Roofs illustrated.	AC
A	24/10/16	Window positions amended and numbers provided. Fire Fighting Lobby extended and service risers coordinated. Door numbers amended. Fire Fighting LIT indicated.	AC

Rev	Date	Description	By

AXIOM ARCHITECTS
 1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
 Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC

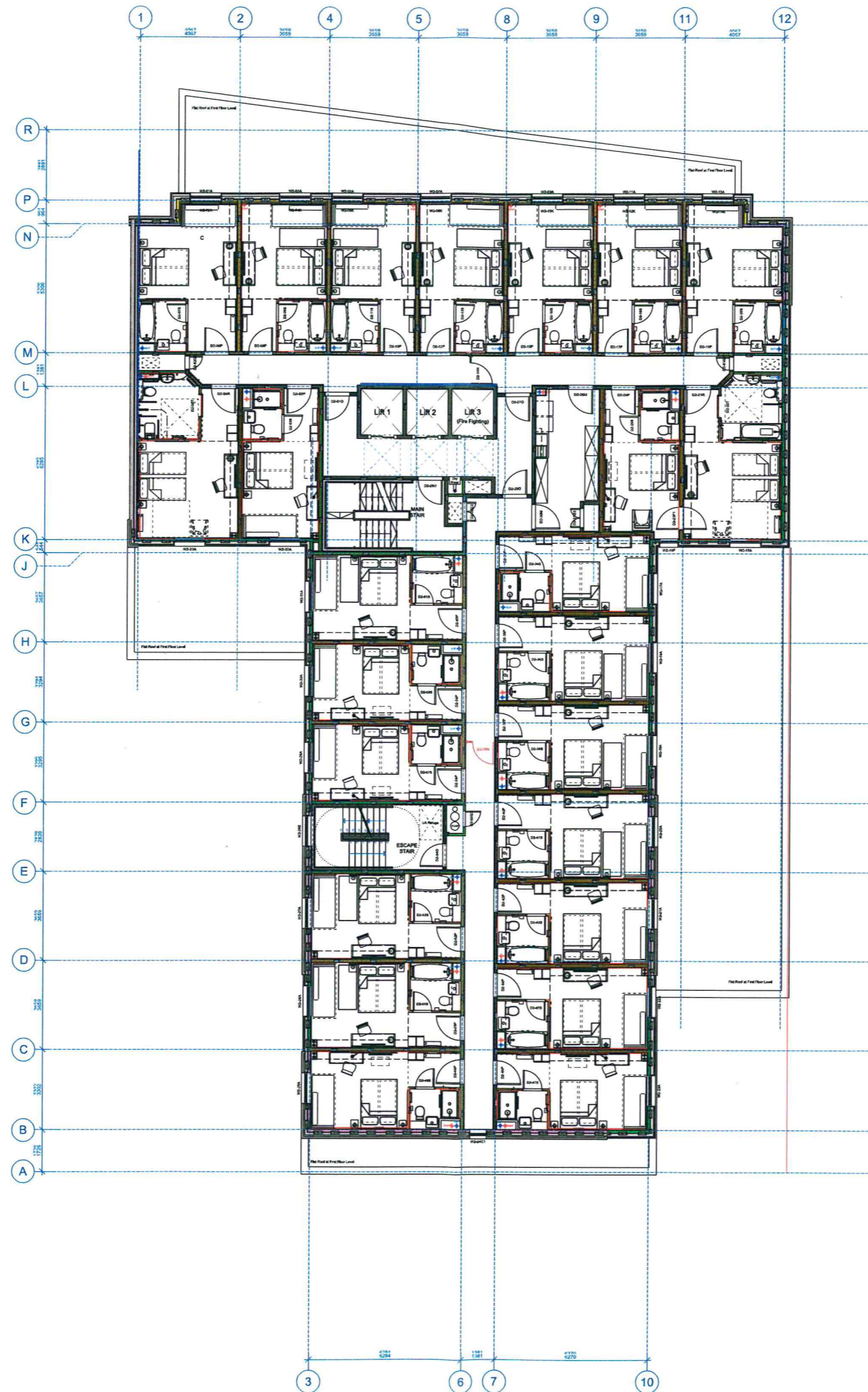
Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**

Drawing
First Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
1:100 @ A1	CONSTRUCTION	12/09/16	AJC	AJC

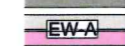
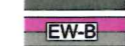
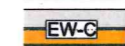

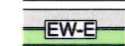
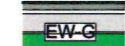
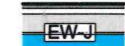
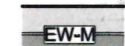



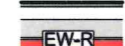
Drawing No.	Revision
3642-WD-256	N

3642-WD-256 N



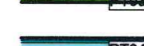




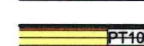








Key:

External Wall Types

-  External Wall Type A: Brick
-  External Wall Type B: GF Brick
-  External Wall Type C: Span Wall Cladding North
-  External Wall Type D: Span Wall Cladding Full Cheek
-  External Wall Type E: Span Wall Cladding Reduced Cheek
-  External Wall Type G: Span Wall Cladding
-  External Wall Type J: Sences Aluminium Cladding
-  External Wall Type M: GF Party Wall
-  External Wall Type O: Substation Brick
-  External Wall Type P: GF Stone
-  External Wall Type Q: GF Aluminium Cladding
-  External Wall Type R: Span Wall Cladding North

Internal Wall Types

- | Partition Ref / Fire Rating / Width |
|--|
|  PT-01 / FR90 / 130mm |
|  PT-02 / FR60 / 100mm |
|  PT-03 / FR30 / 95mm |
|  PT-04 / FR120 / 190mm |
|  PT-05 / none / 150mm (Ply both) |
|  PT-06 / none / 125mm (Ply single) |
|  PT-07 / none / 75mm |
|  PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw |
|  PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 65dB Rw |
|  PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw |
|  PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw |
|  PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw |
|  PT-13 / none / 86mm |
|  PT-14 / achieves FR90 / 125mm |

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WALL TYPE INFORMATION TO BE READ IN CONJUNCTION WITH THE FOLLOWING INFORMATION:
3642 - WD - 400 & 3642 - WD - 401, METSEC DETAILS, WINCRO DETAILS, ALUFIX DETAILS.

L	4/1/18	Partition Types Clarified	AM
K	22/12/17	Wall types overhaul	AM
J	9/10/17	Lift location with dimensions	AM
I	9/10/17	-	-
H	8/9/17	Kone Lift Info Added	AM
G	30/8/17	Spine wall added to fire escape stair.	ED
F	8/8/17	Main stair layout updated.	ED
E	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
D	20/2/17	Grid amended to suit maximum built area.	DA
C	23/12/16	External Wall Types Added. Room Types Added.	AC
B	24/11/16	Room Matrix added. Neighbouring Building context added. Main stair width amended.	AC
A	24/10/16	Window positions amended and numbers provided. Fire Fighting Lobby extended and service risers coordinated. Door numbers amended. Fire Fighting Lift indicated.	AC

Rev	Date	Description	By
-----	------	-------------	----

AXIOM ARCHITECTS
 1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
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Client
Whitbread Group PLC

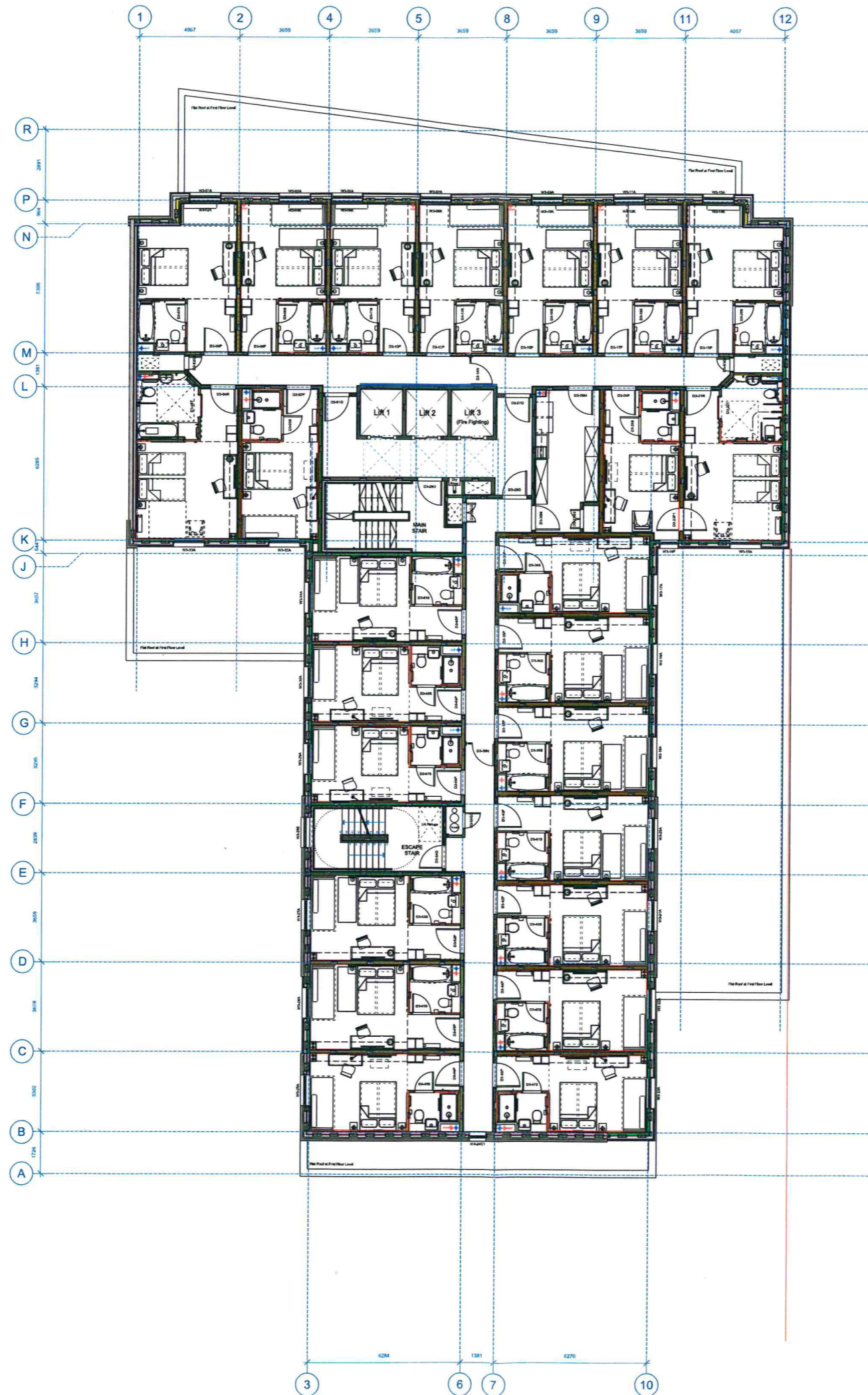
Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**

Drawing
Second Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
1:100 @ A1	CONSTRUCTION	12/09/16	AJC	AJC

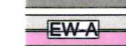
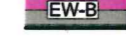





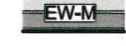
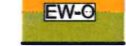


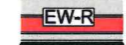
Drawing No.	Revision
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3642-WD-257 L








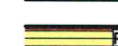








Key:

External Wall Types

-  External Wall Type A: Brick
-  External Wall Type B: GF Brick
-  External Wall Type C: Span Wall Cladding North
-  External Wall Type D: Span Wall Cladding Full Cheek
-  External Wall Type E: Span Wall Cladding Reduced Cheek
-  External Wall Type G: Span Wall Cladding
-  External Wall Type J: Sences Aluminium Cladding
-  External Wall Type M: GF Party Wall
-  External Wall Type O: Substation Brick
-  External Wall Type P: GF Stone
-  External Wall Type Q: GF Aluminium Cladding
-  External Wall Type R: Span Wall Cladding North

Internal Wall Types

-  PT-01 / FR90 / 130mm
-  PT-02 / FR60 / 100mm
-  PT-03 / FR30 / 95mm
-  PT-04 / FR120 / 190mm
-  PT-05 / none / 150mm (Ply both)
-  PT-06 / none / 125mm (Ply single)
-  PT-07 / none / 75mm
-  PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw
-  PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 65dB Rw
-  PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw
-  PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw
-  PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw
-  PT-13 / none / 88mm
-  PT-14 / achieves FR90 / 125mm

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WALL TYPE INFORMATION TO BE READ IN CONJUNCTION WITH THE FOLLOWING INFORMATION:
3642 - WD - 400 & 3642 - WD - 401, METSEC DETAILS, WINCRO DETAILS, ALUFIX DETAILS.

Rev	Date	Description	By
L	4/1/18	Partition Types Clarified	AM
K	22/12/17	Wall types overhaul	AM
J	9/10/17	Lift location with dimensions	AM
I	9/10/17	-	-
H	8/9/17	Kone Lift Info Added	AM
G	30/8/17	Spino wall added to fire escape stair.	ED
F	8/8/17	Main stair layout updated.	ED
E	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
D	20/2/17	Grid amended to suit maximum built area.	DA
C	23/12/16	External Wall Types Added. Room Types Added.	AC
B	24/11/16	Room Matrix added, Neighbouring Building context added, Main stair width amended.	AC
A	24/10/16	Window positions amended and numbers provided, Fire Fighting Lobby extended and service risers coordinated, Door numbers amended, Fire Fighting Lift indicated.	AC

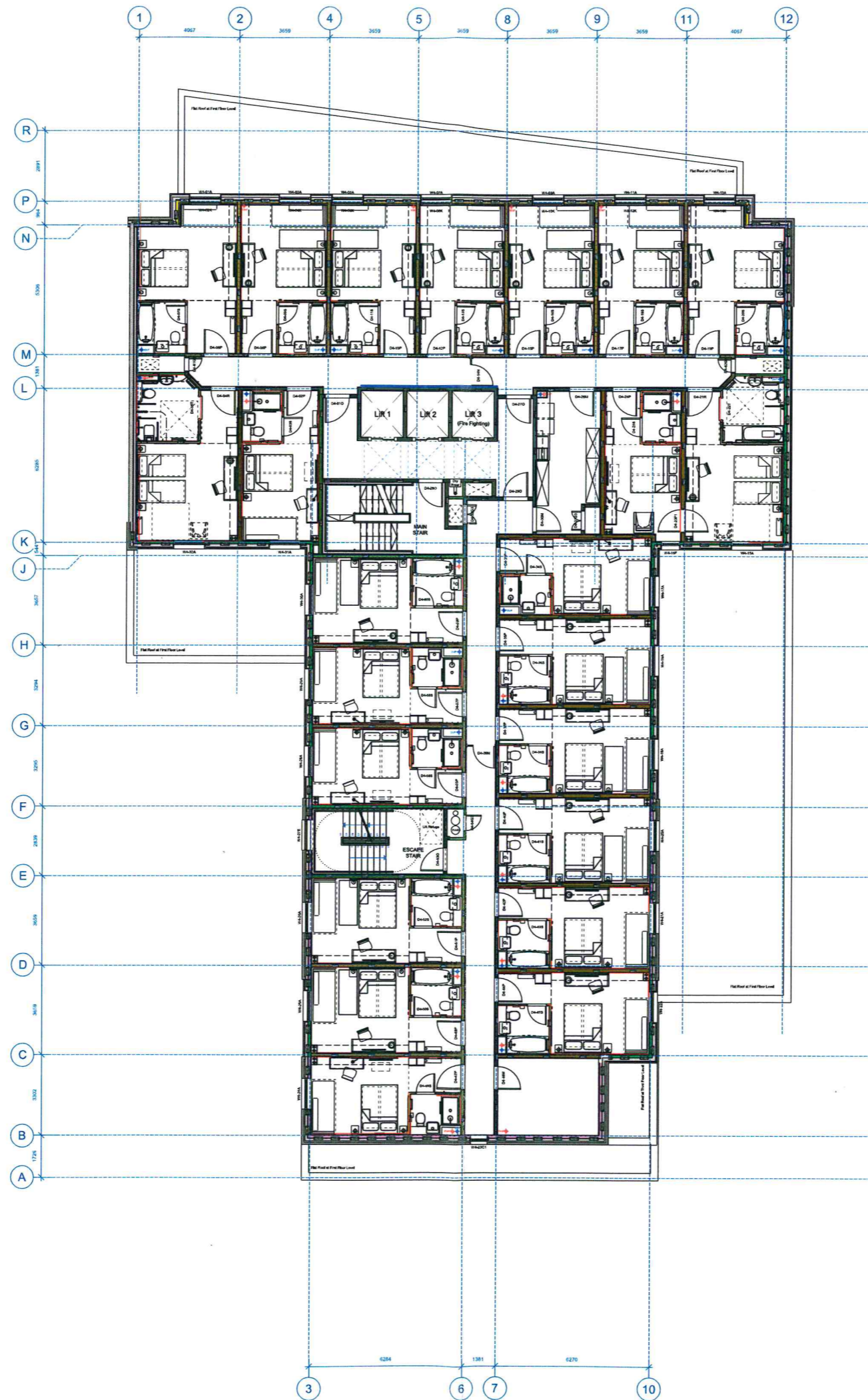
AXIOM ARCHITECTS
 1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
 Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC

Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**


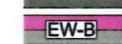




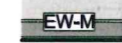





Drawing
Third Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
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Drawing No.				Revision
3642-WD-258				L




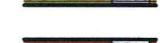




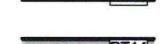

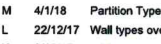
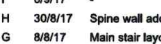
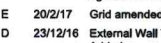
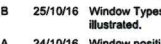


Key:

External Wall Types

-  External Wall Type A: Brick
-  External Wall Type B: GF Brick
-  External Wall Type C: Span Wall Cladding North
-  External Wall Type D: Span Wall Cladding Full Cheek
-  External Wall Type E: Span Wall Cladding Reduced Cheek
-  External Wall Type G: Span Wall Cladding
-  External Wall Type J: Sences Aluminium Cladding
-  External Wall Type M: GF Party Wall
-  External Wall Type O: Substation Brick
-  External Wall Type P: GF Stone
-  External Wall Type Q: GF Aluminium Cladding
-  External Wall Type R: Span Wall Cladding North

Internal Wall Types

- | Partition Ref / Fire Rating / Width | |
|--|--|
|  PT-01 / FR90 / 130mm | |
|  PT-02 / FR60 / 100mm | |
|  PT-03 / FR30 / 95mm | |
|  PT-04 / FR120 / 190mm | |
|  PT-05 / none / 150mm (Ply both) | |
|  PT-06 / none / 125mm (Ply single) | |
|  PT-07 / none / 75mm | |
|  PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw | |
|  PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 65dB Rw | |
|  PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw | |
|  PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw | |
|  PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw | |
|  PT-13 / none / 88mm | |
|  PT-14 / achieves FR90 / 125mm | |

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WALL TYPE INFORMATION TO BE READ IN CONJUNCTION WITH THE FOLLOWING INFORMATION:
3642 - WD - 400 & 3642 - WD - 401, METSEC DETAILS, WINGRO DETAILS, ALUFIX DETAILS.

M	4/1/18	Partition Types Clarified	AM
L	22/12/17	Wall types overhaul	AM
K	9/10/17	Lift location with dimensions	AM
J	8/9/17	Kone Lift Info Added	AM
I	8/9/17	-	-
H	30/8/17	Spine wall added to fire escape stair.	ED
G	8/8/17	Main stair layout updated.	ED
F	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
E	20/2/17	Grid amended to suit maximum built area.	DA
D	23/12/16	External Wall Types Added. Room Types Added.	AC
C	24/11/16	Room Matrix added. Neighbouring Building context added. Main stair width amended.	AC
B	25/10/16	Window Types amended. Ground Floor Roofs illustrated.	AC
A	24/10/16	Window positions amended and numbers provided. Fire Fighting Lobby extended and service risers coordinated. Door numbers amended. Fire Fighting Lift indicated.	AC

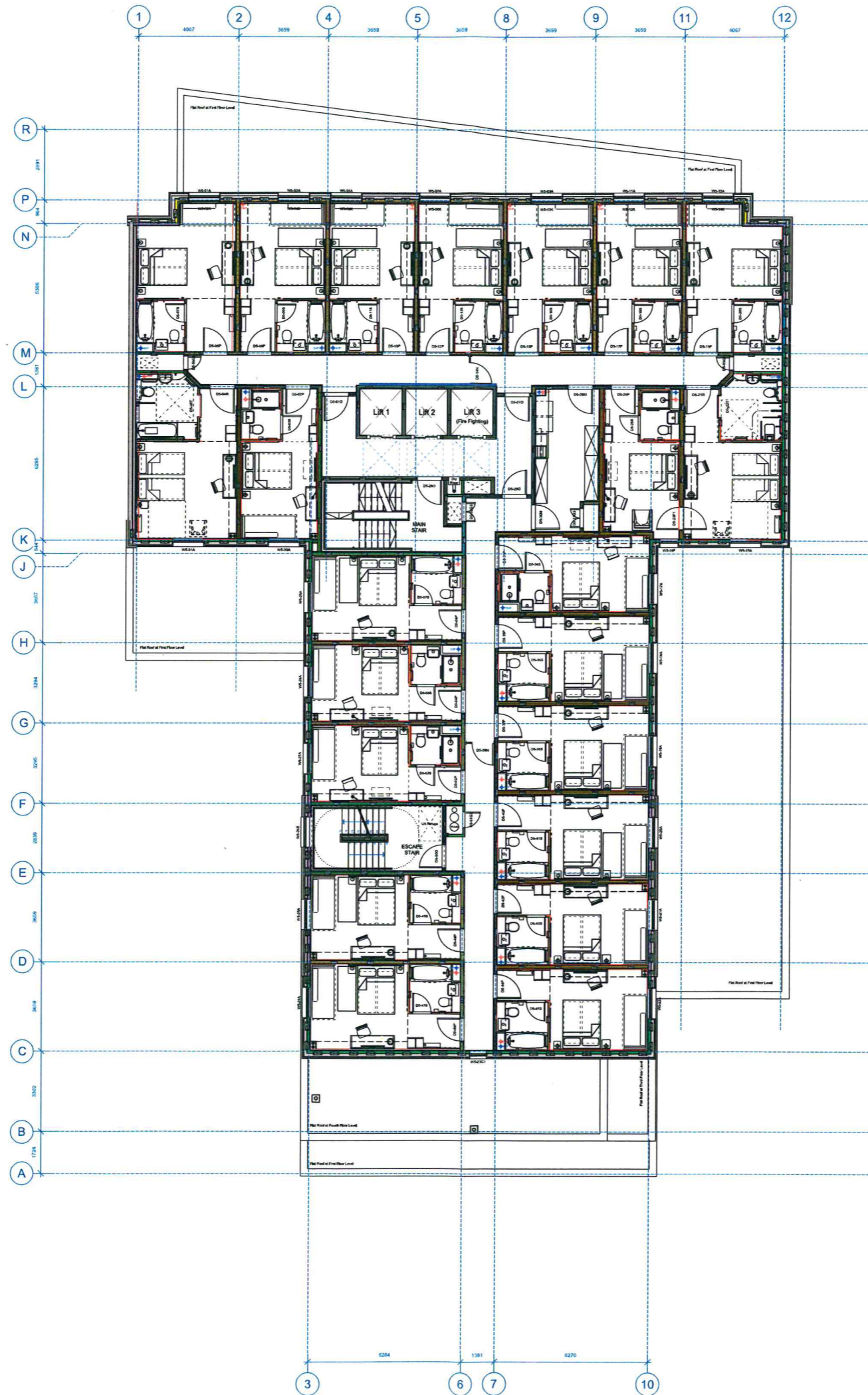
AXIOM ARCHITECTS
 1 Brooklands Yard Southover High Street Lewes East Sussex BN7 1HU
 Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC

Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**

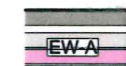
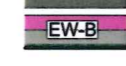
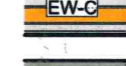




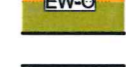
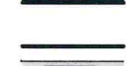



Drawing
Fourth Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
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Drawing No.				Revision
3642-WD-259				M



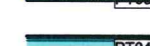




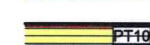





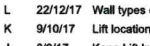


Key:

External Wall Types

-  External Wall Type A: Brick
-  External Wall Type B: GF Brick
-  External Wall Type C: Span Wall Cladding North
-  External Wall Type D: Span Wall Cladding Full Cheek
-  External Wall Type E: Span Wall Cladding Reduced Cheek
-  External Wall Type G: Span Wall Cladding
-  External Wall Type J: Sences Aluminium Cladding
-  External Wall Type M: GF Party Wall
-  External Wall Type O: Substation Brick
-  External Wall Type P: GF Stone
-  External Wall Type Q: GF Aluminium Cladding
-  External Wall Type R: Span Wall Cladding North

Internal Wall Types

- | Partition Ref / Fire Rating / Width |
|--|
|  PT-01 / FR90 / 130mm |
|  PT-02 / FR60 / 100mm |
|  PT-03 / FR30 / 95mm |
|  PT-04 / FR120 / 190mm |
|  PT-05 / none / 150mm (Ply both) |
|  PT-06 / none / 125mm (Ply single) |
|  PT-07 / none / 75mm |
|  PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw |
|  PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 65dB Rw |
|  PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw |
|  PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw |
|  PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw |
|  PT-13 / none / 88mm |
|  PT-14 / achieves FR90 / 125mm |

Rev	Date	Description	By
M	4/1/18	Partition Types Clarified	AM
L	22/12/17	Wall types overhaul	
K	9/10/17	Lift location with dimensions	AM
J	8/9/17	Kone Lift Info Added	AM
I	8/9/17	-	-
H	30/8/17	Spine wall added to fire escape stair.	ED
G	8/8/17	Main stair layout updated.	ED
F	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
E	20/2/17	Grid amended to suit maximum built area.	DA
D	23/12/16	External Wall Types Added. Room Types Added.	AC
C	24/11/16	Room Matrix added. Neighbouring Building context added. Main stair width amended.	AC
B	25/10/16	Window Types amended. Ground Floor Roofs illustrated.	AC
A	24/10/16	Window positions amended and numbers provided. Fire Fighting Lobby extended and service risers coordinated. Door numbers amended. Fire Fighting Lift indicated.	AC

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 Tel. 01273 479434 www.axiomarchitects.co.uk

Client
Whitbread Group PLC

Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**

Drawing
Fifth Floor General Arrangement Plan


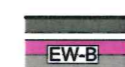

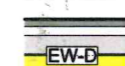
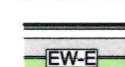
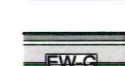

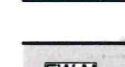
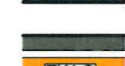
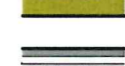
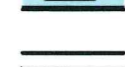
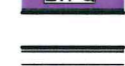
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Drawing No. **3642-WD-260** Revision **L**

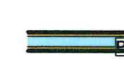











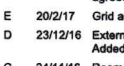
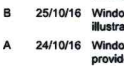


Key:

External Wall Types

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-  External Wall Type B: GF Brick
-  External Wall Type C: Span Wall Cladding North
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Internal Wall Types

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-  PT-04 / FR120 / 190mm
-  PT-05 / none / 150mm (Ply both)
-  PT-06 / none / 125mm (Ply single)
-  PT-07 / none / 75mm
-  PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw
-  PT-09 / achieves FR90 / 195mm
Specification Acoustic Performance: 65dB Rw
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Specification Acoustic Performance: 62dB Rw
-  PT-11 / achieves FR90 / 148mm
Specification Acoustic Performance: 62dB Rw
-  PT-12 / FR120 / 206mm
Specification Acoustic Performance: 57dB Rw
-  PT-13 / none / 88mm
-  PT-14 / achieves FR90 / 125mm

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Rev	Date	Description	By
M	4/1/18	Partition Types Clarified	AM
L	22/12/17	Wall types overhaul	AM
K	9/10/17	Lift location with dimensions	AM
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I	8/9/17	-	-
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G	8/8/17	Main stair layout updated.	ED
F	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
E	20/2/17	Grid amended to suit maximum built area.	DA
D	23/12/16	External Wall Types Added, Room Types Added.	AC
C	24/11/16	Room Matrix added, Neighbouring Building context added, Main stair width amended.	AC
B	25/10/16	Window Types amended, Ground Floor Roofs illustrated.	AC
A	24/10/16	Window positions amended and numbers provided, Fire Fighting Lobby extended and service risers coordinated, Door numbers amended, Fire Fighting Lift indicated.	AC

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Client
Whitbread Group PLC

Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**


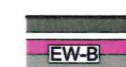

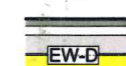
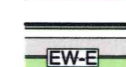
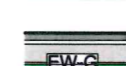

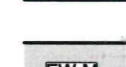

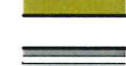

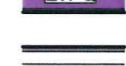
Drawing
Sixth Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
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Drawing No.				Revision
3642-WD-261				M

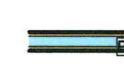









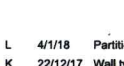
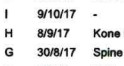
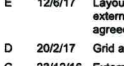
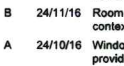


Key:

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H	8/9/17	Kone Lift Info Added	AM
G	30/8/17	Spine wall added to fire escape stair.	ED
F	8/8/17	Main stair layout updated.	ED
E	12/6/17	Layout amended following coordination of external perimeter to brick dimensions and agreed external wall build ups.	AC
D	20/2/17	Grid amended to suit maximum built area.	DA
C	23/12/16	External Wall Types Added. Room Types Added.	AC
B	24/11/16	Room Matrix added. Neighbouring Building context added. Main stair width amended.	AC
A	24/10/16	Window positions amended and numbers provided. Fire Fighting Lobby extended and service risers coordinated. Door numbers amended. Fire Fighting Lift indicated.	AC

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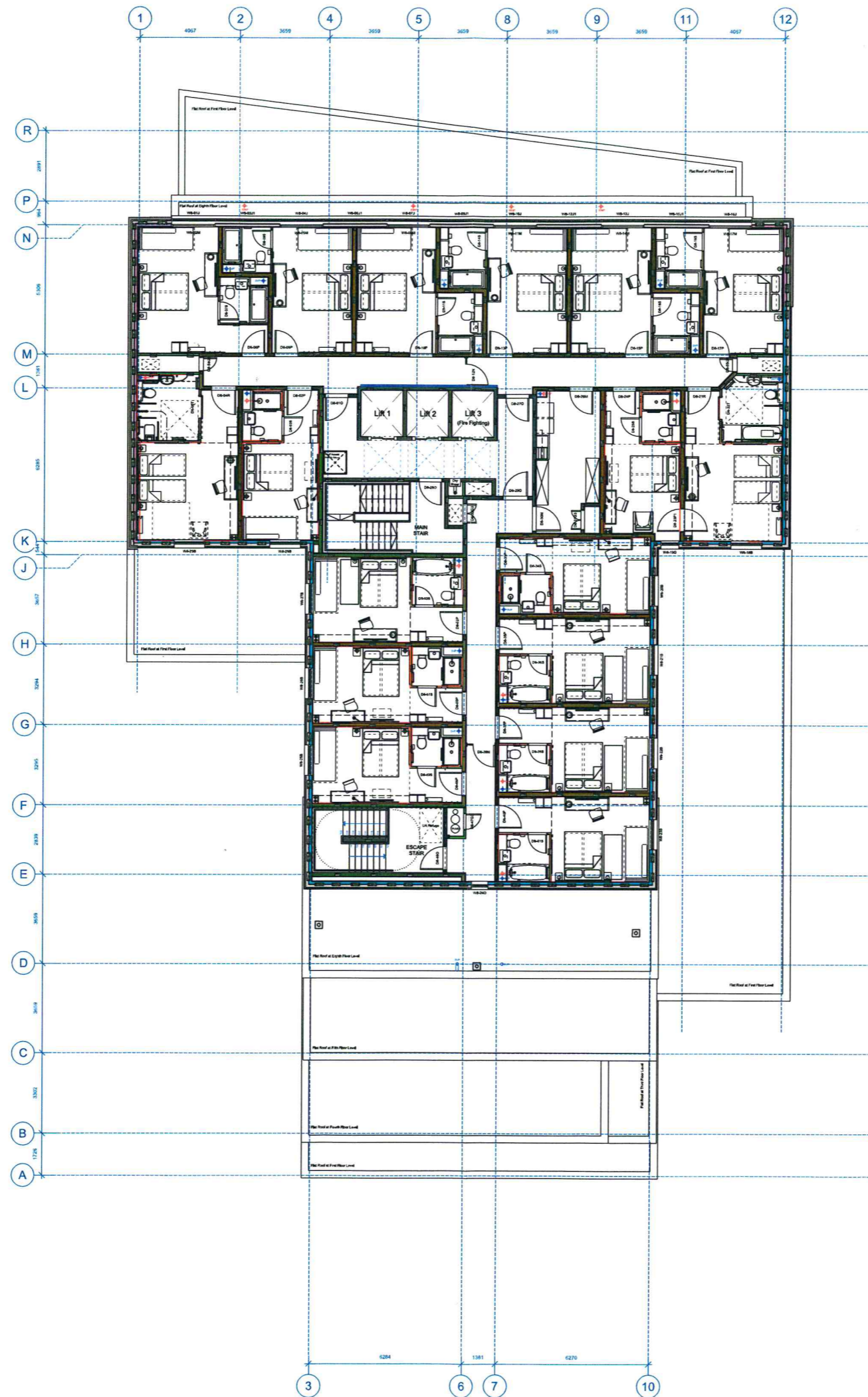
Client
Whitbread Group PLC

Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**

Drawing
Seventh Floor General Arrangement Plan



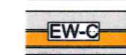

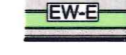


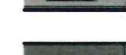
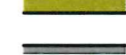



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Drawing No. **3642-WD-262** Revision **L**














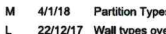


Key:

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- | Partition Ref / Fire Rating / Width | Symbol |
|--|---|
| PT-01 / FR90 / 130mm |  |
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| PT-03 / FR30 / 95mm |  |
| PT-04 / FR120 / 190mm |  |
| PT-05 / none / 150mm (Ply both) |  |
| PT-06 / none / 125mm (Ply single) |  |
| PT-07 / none / 75mm |  |
| PT-08 / achieves FR90 / 165mm
Specification Acoustic Performance: 65dB Rw |  |
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Specification Acoustic Performance: 65dB Rw |  |
| PT-10 / achieves FR90 / 178mm
Specification Acoustic Performance: 62dB Rw |  |
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G	8/8/17	Roof access hatch added, main stair layout updated.	ED
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Client
Whitbread Group PLC

Project
**Premier Inn
 153-161 The Broadway
 Wimbledon**

Drawing
Eighth Floor General Arrangement Plan

Scale	Status	Date	Drawn	Checked
1:100 @ A1	CONSTRUCTION	12/09/16	AJC	AJC
Drawing No.	Revision			
3642-WD-263	M			

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From: Sarah Holford
Sent: 15 February 2018 16:36
To: Licensing; Licensing
Cc: Councillor Charlie Chirico; Councillor Abdul Latif; Councillor James Holmes
Subject: Premier Inn licensing application for 153-161 The Broadway SW19

Dear Sir/Madam,

I would like to object to this licensing application and I concur with the representation below made by WEHRA.

The tone of the licensing application runs contrary to what was agreed with residents during a consultation process and accordingly in addition to WEHRA's comments:

- I object to the 24 hour serving of alcohol to guests. If a guest is staying at the hotel, then they will have access to a mini-bar which can be replenished with a simple phone-call to the Reception. There is no need for an extended licence, let alone a 24 hour licence. We already have excessive drinking in Wimbledon's town-centre and I frequently experience drunk people wondering into South Park Road and arguing and shouting at 2am, 3am, 4am. Try getting to sleep while you hear someone vomiting outside your house.

As you already know, this Premier Inn budget hotel is sited in the heart of the overwhelmed Cumulative Impact Zone (CIZ) and sits within a few hundred metres of some of the recent alcohol-related assaults.

With the likely closure of Wimbledon Police Station in the next 18 months, adding alcoholic fuel to the fire of evening drinking and associated increased propensity for assaults that would more than likely occur after excess alcohol has been consumed, I object on this ground too. The Police are already stretched enough without having extra problems to cope with.

Premier Inn says all its hotels have a bar and restaurant. I do not believe that either is needed given the central location of this hotel, and would ask you to reject the application.

However:

- If you were minded to allow a bar in this heavily saturated CIZ area, please include a condition for the provision of a full meal with it so that the alcohol does not become the mainstay and at the expense of the restaurant, especially with a whole Broadway of endless restaurants and eateries to suit every palate and need.

- Please reject the request for an off-premise licence which is excessive and unacceptable especially with endless number of outlets, bars, clubs within metres of this hotel. This is a budget hotel, let's not make it the 'last stop in Wimbledon' where 'people can get served'.

- Please curtail licensing hours for both restaurant and bar. We do not want this hotel which backs directly onto and sits across from residential neighbourhoods and families with young children to be the magnet of all-day drinking and eating with all the problems associated with that - waste, noise, drunkenness, bad behaviour - particularly as the budget-element of Premier Inn hotels make them attractive to boisterous and unruly stag and hen night getaways.

- Although Premier Inn asserts that the majority of its guests will be using public transport, the transport report does not fully back that up with 30-40 cars a night expected to roll up.

I can tell you from daily experience that there is barely any parking for the residents at the moment in my area. I often have to go round and round my CPZ area looking for somewhere to park if I happen to get home after 6:30 pm with heavy shopping. This will become a nightmare with a 176-room hotel with NO parking planned apart from 2-3 disabled bays. Having such an eating/drinking establishment will impact residents directly, squeezing them out of the parking slots that they have already paid for by having permits.

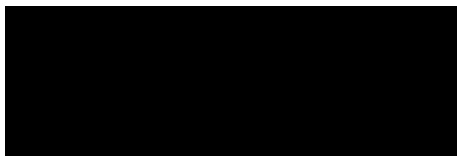
In conjunction with WEHRA's comments below, I urge the committee to refuse permission on the grounds of prevention of crime, disorder, and public nuisance.

If minded to approve, please include stringent conditions.

Yours sincerely,

Sarah Holford

MR. & MRS. J. SECKINGTON



**Licencing
London Borough of Merton
1st floor Access Civic Centre
London Road
Morden
SM4 5DX**

12 Feb. 2018

Dear Sirs,

**Premier Inn, 153/161 The Broadway, SW19 1NE New Premises Licence –
Application Reference: WK/201710801**

We shall be grateful if you will please note our following objections to this application.

The original Planning Application (16/P1149) referred to a restaurant for use by “ ... guests ... as well as ... for public use.”

In our 20 May 2016 letter of objection to the Planning Application May we requested the Council to ‘ ... ensure that sufficient constraints are put on the operator to ensure this is not subsequently turned into a “cash-cow” bar, open to all, with late hours. Our recollection of the previous use of the ground floor is that it was primarily a rough and rowdy bar, with police vehicles in attendance regularly, usually late at night. A repetition of this needs to be avoided when and if consent is granted’.

We are therefore concerned to see that this licence application ids for the sale of Alcohol on and off the Premises between 10.00 – 23.00, Mon to Thurs., 06.00 – 00.00 Fri. to Sun. This is very different to the original application terms and we therefore wish to reiterate all of our concerns which we raised in our 20 May 2016 letter and we believe the application will compromise:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance.

Yours faithfully.

From: Sara Sharp
Sent: 15 February 2018 13:54
To: Licensing; Licensing
Cc: Councillor Andrew Judge; Councillor Abigail Jones; Councillor Katy Neep
Subject: Premier Inn licensing application for 153-161 The Broadway SW19

Dear Sir/Madam,

I would like to object to this licensing application and I concur with the representation below made by WEHRA. I would like to add that I personally spent almost six months speaking to Whitbread throughout the planning process as the hotel will back onto our street. Myself and other residents were given assurances of non-clutter of fascia, that the focus of commercial space would be to serve the guests and be family-friendly to the residents of Wimbledon.

The impression I got was that this was not going to be a reenactment of Henry J Bean with busy bar/restaurant facilities and all the issues that come with that. The planned restaurant/bar operator is BIG and there is absolutely no need whatsoever to have an on-premises licence with so many bars/outlets on The Broadway a mere stone's throw away. There is a large Majestic Wines shop right next door! Do we need to compound the drinking problems on our streets?

The tone of the licensing application runs contrary to what was agreed with residents and accordingly in addition to WEHRA's comments:

- I object to the 24 hour serving of alcohol to guests. Read any Trip Advisor review on Premier Inn and what jumps out is the nice breakfast, reasonably-priced food. There is no mention of alcohol. I can understand the need to provide some alcohol if this hotel was off the beaten track, enroute or on the outskirts of a town, but not on a 24 hour basis.

However, this Premier Inn budget hotel is sited in the heart of the busting-at-the-seams Cumulative Impact Zone (CIZ) and sits within a few hundred metres of some of the recent alcohol-related assaults.

Premier Inn says all its hotels have a bar and restaurant. I do not believe that either is needed given the central location of this hotel, and would ask you to reject the application

However:

- If you were minded to allow a bar in this heavily saturated CIZ area, please include a condition for the provision of a full meal with it so that the alcohol does not become the mainstay and at the expense of the restaurant, especially with a whole Broadway of endless restaurants and eateries to suit every palate and need.

- Please reject the request for an off-premise licence which is excessive and unacceptable especially with Majestic Wines shop right next door, Sainsbury's across the road selling alcohol, and an endless number of outlets, bars, clubs within metres of this hotel. This is a budget hotel.

- Please curtail licensing hours for both restaurant and bar. We do not want this hotel which backs directly onto and sits across from residential neighbourhoods and families with young children to be the magnet of all-day drinking and eating with all the problems associated with

that - waste, noise, drunkenness, bad behaviour - particularly as the budget-element of Premier Inn hotels make them attractive to boisterous and unruly stag and hen night getaways.

- Although Premier Inn asserts that the majority of its guests will be using public transport, the transport report does not fully back that up with 30-40 cars a night expected to roll up. I can tell you from daily experience that there is barely any parking for the residents at the moment. I often have to go round and round my CPZ area looking for somewhere to park if I happen to get home after 6:30 pm with heavy shopping. This will become a nightmare with a 176-room hotel with NO parking planned apart from 2-3 disabled bays. Having such an eating/drinking establishment will impact residents directly, squeezing them out of the parking slots that they have already paid for by having permits.

In conjunction with WEHRA's comments below, I urge the committee to refuse permission on the grounds of prevention of crime, disorder, and public nuisance. If minded to approve, please include stringent conditions.

Yours sincerely,

Sara Sharp

L Terrafranca
Wimbledon E Hillside Residents' Assn
(address supplied)

14 February 2018

Licensing Officer
Merton Council
Civic Centre
London Road
London SM4 5DX

Re: PREMIER INN NEW PREMISES LICENCE APPLICATION

Dear sir/madam:

I write on behalf of WEHRA to voice our views on the above application. We have requested some further details (layout, elevation, fascia, covers and conditions re: customer parking, waste mgmt., ASB etc.), and are disappointed no further information has been provided.

WEHRA has been involved in Licensing issues in Wimbledon since 2001, when the concept of a CIZ was being considered prior to enactment of the Licensing Act. Our homes are in a purely residential area on the perimeter of the town, and every year the impacts are becoming more challenging, deteriorating the neighbourhood and impinging on our right to quiet enjoyment. We also work with the Union of Wimbledon Residents Associations, some of whose views are also included in this letter.

Background

Permission for a 176 room Premier Inn was granted a few years ago, replacing an aged office block and Henry Bean hamburger restaurant on the ground floor. The neighbourhood worked closely with senior Whitbread Management to ensure that the plans were suited to the needs of the immediate area and wider Wimbledon.

Strangely the proposal associated with this Application is not what we were told would happen, regarding ground floor commercial space at 153-177 The Broadway.

We were told it would become a restaurant similar in design to a 'new template', the example given was in Hertfordshire, where a local product - Lavender - was included in the design, right down to the gifts sold in the reception area. We were told that Wimbledon would be in that same format, and that the Common/green community spaces and/or tennis would be our theme for the ground floor, and that the street scene would fit well with the immediate streetscape. We discussed how Metrobank was following a similar path, and it looked quite promising.

What has happened to all that? This application we now understand is for a huge stand alone bar/restaurant (perhaps 250-300 cover), to be open until midnight and to serve alcohol on/off premises, and also to allow the operator to serve to hotel

guests 24 hours of every day. Not a great setting, for the submission of such an ambitious application.

Possibility of a large stand alone bar/restaurant : Is it Bar & Block ?

We have heard the venue is a chain <https://www.barandblock.co.uk/kings-cross>
Normally that information wouldn't be a secret – it is an important component for the Licensing Committee Members when assessing a new premises application in Wimbledon.

In our view this type of venue would be unwelcomed here, where the bulk of footfall is daytime and early evening, from local residents, homeowners, families with school aged children.

We treasure Independent shops, cafes and restaurants; and big, shiny chain businesses that have no distinctive qualities or characteristics are not wanted/needed, and indeed are actively discouraged by the FutureWimbledon team. We've already got The Alexandra, Hand & Racquet, Darwin & Wallace, Gauge & Gadget, and don't need another, especially here. This narrow end of the Broadway, where footfall is low and night time disturbances and 'sirens' (incidents requiring police and ambulances) cause a great nuisance to local residents and their children who are trying to sleep.

Fascia/Front Elevation

Apparently the frontage will be of a heavily commercial nature, despite what was presented by Whitbread and approved by Merton Council. Any 'noisy' frontage will jar with the make-up of this part of the Broadway. There are many wonderful community serving amenities such as Polka, YMCA, Trinity Church – and the streetscape will become more overtly commercial, and much less appealing. You are **joining** a community, and your business needs to complement the local area, not degrade it. We were told very clearly the restaurant was for the hotel guests. Now we understand the entrance will be from The Broadway, not inside the hotel. This is entirely unacceptable to us.

Cumulative Impact Zone: Full to Bursting

This CIZ is saturated. For every new restaurant/bar/deli that opens, another closes. So what is the point of adding even one more Licence (particularly to one so large)?

From memory, an Asian noodle bar came and went in about six months; the ice cream store is about to fold, as they aren't drawing customers, Chimichanga sells alcohol on its own, as they can't lure enough people in to eat there, etc. Meanwhile, the Library 'coffee shop' is selling eat in meals and taking over more floor space, Joe & The Juice, Itsu, Darwin & Wallace (307 seat pub open 9 am-2 am) all are open or will do this spring, and BaBoom have been granted a licence and will open across from Centre Court, and 12 Hartfield will be wanting to resume their 300 cover venue in the coming year or so.

At this moment there are four further new premises licence applications on the books: Vintage Fish, Sound Lounge, Smash, and to all that we're asked to agree to a brand new, large, separate restaurant and bar.

Surely the Committee must consider the cumulative impact of these new venues on the CPZ **CUMULATIVELY**. Many if not most of these new premises licences need to be **refused, not approved** in the coming months and years. It is the spirit and letter of the law that citizens expect Merton Council to honour, not the loopholes.

Since the previous venue Henry Bean was failing for many years, was closed for perhaps five years or so, and the licence has expired, many new venues in the town have been granted permission in their stead. So now the Committee must consider what is best suited to this area today. We have too many large sized premises either open, or just about to re-open, and the Police, NHS and other emergency services cannot sustain any further degradation of community services and amenities by yet another huge drinking establishment. We certainly do not need another large restaurant open from dawn until midnight.

On/Off Premises supply of Alcohol

It is wrong to seek both on and off premises sales, in our view. (If the Committee were minded to approve, then only on-sales, with a substantial meal.) We do not need one more drop of alcohol on the streets. The Council can't keep the litter clear as it stands, local residents don't wish further drunken disturbances around their homes, St George's ER is clogged with drunks/druggies, and the Police resource shouldn't be taken for granted.

Parking, noise, extraction, air pollution

There are several other areas of concern with this proposal, related to the operation of such a large, mid-market venue. We know that around 30% of your customers will arrive by private vehicle. There is not one spare parking space in the area, and your customers would be stealing residents' parking bays. They will make our air quality worse by adding more NO2 and particulate, they will disturb locals as they leave, drop litter, cigarette packs and sadly, often also vomit/urine. Your cooking extractors will cause noise pollution, grease and smells in the atmosphere and further disturb local homeowners right to quiet enjoyment.

To summarise, we urge the Committee to refuse permission on the grounds of prevention of crime, disorder and public nuisance. Any new business on the ground floor – if not for the exclusive use of the hotel itself (as promised), must serve Wimbledon people. There are over 30,000 professional, upmarket households here, and as a first priority our needs must be provided for. We don't want or need another big shiny chain restaurant.

Sincerely yours,

Leigh Terrafranca, on behalf of Wimbledon E Hillside Residents' Assn
WEHRA: Future Wimbledon Design Competition Winners – Creative Communities Award

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From: John Gaunt
Sent: 28 February 2018 14:00
To: Leigh's iphone
Cc: Amy Dumitrescu; Licensing
Subject: RE: Proposed Premier Inn Wimbledon - Hearing Monday 26 March - 1:30pm

Dear Leigh

Thank you for your email. I have annotated the below (in blue) to the best of my information; I hope that this may help and as indicated in my original email, if a conversation would assist, please give me a call.

Regards

John Gaunt
Consultant

From: Leigh's iphone
Sent: 26 February 2018 15:47
To: John Gaunt
Cc: Amy Dumitrescu
Subject: Proposed Premier Inn Wimbledon - Hearing Monday 26 March - 1:30pm

Dear John,
Thank you for your email below.

The reason no Authority has put in a Representation is because you have agreed some of their Conditions. The community is another authority, albeit with a small 'a' - but your client will be joining a busy, happy residential community, and to ensure the new business has a good start here, you must listen also to our concerns.

Would you kindly provide a drawing demonstrating what you mean by 'one discreet sign' ? Most applicants here in Wimbledon include this as a gesture of goodwill. **This has only just been agreed with the police and a design for such has yet to be completed. The intent of the condition is however clear and as such was acceptable to the police.**

Also would you please be clear about cover numbers. You say a minimum of 70 percent of something - is that 176? Please confirm the actual cover number your client intends to serve. **The intention is that the emphasis will be on a majority of seated covers; this will be a food level operation. I will seek to get an indicative number of seated covers likely to be provided. I am not sure where you get 176 but I will check.**

Finally the issue of parking. Would you please provide a POV on the loss of amenity to local homeowners, caused by restaurant visitors arriving by private vehicle. Also a POV on issues related to these guests departing after 11 pm weekdays and midnight on Thursday (a work night), Friday/Saturday. **Parking and highways is a planning consideration as I am sure that you are aware.**

From experience transport is very much linked to anti social behaviour, noise nuisance, litter and in some even cases crime. We know our neighbourhood, and we ask this, to make your client aware of problems related to this sensitive location immediately adjoining family homes. **Our clients are well experienced at operating premises such as this in sensitive locations – and without issue. The**

hotel residents will be the closest 'affected' and their amenity is a paramount concern to our clients along with the amenity of the wider community as well.

The former building was an office block, closed at 6 pm, and the majority of staff used public transport.

Thank you in advance for your reply.

Kind regards,

Leigh Terrafranca, on behalf of WEHRA

Sent from my iPhone

From: John Gaunt

Sent: 26 February 2018 12:40

To:

Cc: Amy Dumitrescu; Licensing

Subject: Proposed Premier Inn Wimbledon - Hearing Monday 26 March - 1:30pm

Good morning

We act for Whitbread Premier Inn on whose behalf we have lodged a premises licence for the above development. We are advised that representations against our client's application have been received from you.

If you felt that a conversation or indeed a meeting might assist to attempt to alleviate your concerns than please let us know.

However we can confirm in any event that:

- There are no authority representations to this application against what is proposed, and particularly none from the Metropolitan Police and/or Environmental Health
- Following a constructive dialogue with the police, the following additional conditions – beyond those proposed within our application – have been agreed to be attached to any licence granted and these have been set out below. Clearly these are designed in part to reflect the location of the intended premises and to seek to reinforce the intentions of our clients through appropriate and proportionate conditions. These are:
 1. There will be no overt external signage of the proposed Bar & Block Steakhouse unit save for one discreet sign adjacent to the entrance. Otherwise the building will be overtly signed as a Premier Inn.
 2. There will be a minimum number of covers representing not less than 70 % of the overall occupancy for the Ground Floor licensed food and area.
 3. Food and beverage provision will be substantially food led and ancillary to the principal operation of the premises as a hotel.
 4. No admission or re-admission at weekends after 11.00pm save for hotel residents and their bone fide guests.
 5. A personal licence holder on duty after 7.00pm Thursdays – Saturdays whilst the premises are open to non-residents.
 6. CCTV to cover the lift lobby entrances on all floors and all entrance and exit points – and of course the ground floor licensed area. There will be the usual retention for 28/31 days with images being made available on proper request under Data Protection rules and when the premises are open to non-residents.

- Please also be aware in terms of specifics raised (and in no particular order):
 - 24 hour licensing for hotel residents is a usual and expected feature in such developments; Premier Inn rooms do not have mini-bars. Please note the limitation on admission and re-admission contained in the above.
 - A food and beverage facility is available at all Premier Inns, part of the brand expectation and experience.
 - Off sales from the premises are explicated restricted to persons taking drinks from the licensed area to the unlicensed hotel bedrooms. There is no intention for drinks to be taken from the premises into the wider external area or wider locality.
 - As you may be aware, licensing and planning are distinct and separate regimes. Transport considerations, for example, do not usually form part of a licensing determination being within the usual remit of planning.
 - In respect of the food and beverage offering here, it is indeed intended that this should be a Bar & Block Steakhouse, as the police are aware, a relatively new concept, very much food led - and a number of which are located in what might be described as highly 'sensitive' locations where they are trading without issue or any adverse impact on the licensing objectives locally.
- Insofar as this has to go to a hearing, I can confirm that we will be circulating a skeleton argument in advance of the hearing setting out the detail of my client's case and the legal context in which the application will fall to be determined.

I look forward to hearing from you and if a conversation would assist, please do not hesitate to give me a call. My mobile as below is likely best. I hope to hear from you. Many thanks.

Regards

John Gaunt
Consultant

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Licensing Sub-Committee Report

Subject of hearing: **Smash, 82 The Broadway, London, SW19 1RH**

Date: **26 March 2018**

Time: **1.30pm**

Venue: **Merton Civic Centre, London Road, Morden, Surrey, SM4 5DX**

1. Special Policy Area (premises licences and club certificates)

1.1 The premises are in the special policy area. Accordingly the relevant section of Merton's Licensing Policy is particularly relevant to this application though the sub-committee is to have regard to the policy as a whole.

2. Type of hearing and powers of the sub-committee

2.1 The sub-committee is required to determine the application by taking such of the steps set out below as it considers necessary for the promotion of the licensing objectives.

2.2 In making their determination the sub-committee must have regard to the Licensing Act 2003, the licensing objectives, guidance issued by the Secretary of State and Merton's Licensing Policy.

2.3 New premises licence: s18

(i) To grant the licence subject to conditions

(ii) To exclude from the scope of the licence any of the licensable activities to which the application relates

(iii) To refuse to specify a person in the licence as the premises supervisor

(iv) To reject the application.

3. Hearing papers

3.1 The applications, notices and representations for determination by the sub-committee are contained in the hearing bundle (attached) together with any relevant existing licence. This includes any documents which must be sent to any of the parties to the hearing under Regulation 7(2) and Schedule 3 of The Licensing Act 2003 (Hearings) Regulations 2005. This bundle has been issued to all parties to the hearing and forms part of this report.

4. Legal advice to the sub-committee

4.1 A legal officer appointed by the South London Legal Partnership will attend the hearing to advise the sub-committee on statutory provision and legal matters.

5. Licensing Officer Comments

5.1 This is an application for a new premises licence.

5.2 The premises already benefits from a premises licence. The premises licence holder is the same as the applicant for this application. The current licence is included in this report for your information.

- 5.3 The application is for films, live music, recorded music, performance of dance and anything similar to these (box H) to take place from 10:00 until 02:30 the following day on Monday to Thursday, 10:00 to 03:30 the following day on Friday and Saturday and 10:00 to 01:30 on Sunday.
- 5.4 For late night refreshment to take place from 23:00 until 02:30 the following day on Monday to Thursday, 23:00 to 03:30 the following day on Friday and Saturday and 23:00 to 01:30 on Sunday.
- 5.5 The supply of alcohol on and off the premises from 10:00 until 02:00 the following day on Monday to Thursday, 10:00 to 03:00 the following day on Friday and Saturday and 10:00 to 01:00 on Sunday.
- 5.6 Opening times place from 10:00 until 02:30 the following day Monday to Thursday, 10:00 to 03:30 the following day Friday and Saturday and 10:00 to 01:30 on Sunday.
- 5.7 There are non standard timings requested for New Year's Eve and Bank Holiday Sundays.
- 5.8 The only change from the existing authorisations appears to be an extra half on added on to Sunday for films.
- 5.9 There are points offered as conditions in the operating schedule.
- 5.10 The plan appears to be the same as the plan attached to the current premises licence.
- 5.11 The applicant's representative has stated in a covering letter that after meeting with the Police Licensing Officer, it was agreed some conditions on the current licence could be changed and the licence tidied up and if the new licence is granted as applied for or agreed by the premises licence holder, the existing licence will be surrendered. This letter is also attached to this report.
- 5.12 We have received correspondence from K Wiggert who made a representation that they wish to withdraw the sections of their representation that refer to the extension of hours.
- 5.13 We have received five representations, two of which are in support of the application.

For enquiries about this hearing please contact

Democratic Services
Civic Centre
London Road
Morden
SM4 5DX

Telephone: 020 8545 3357

Email: democratic.services@merton.gov.uk

Parties to the hearing

This document forms part of the notice of hearing.

The following are parties to the hearing having submitted relevant applications, notices or representations under the statutory provisions indicated:

Applicant	
Barclub Training Limited	
Statutory Authorities	
Metropolitan Police – IN SUPPORT	
Interested Parties	
Councillor Charlie Chirico	
Leigh Terrafranca for WEHRA (Wimbledon E Hillside Residents Association)	
Kristian Wiggert	
Ben Ford – IN SUPPORT	

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woodswhur

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38 York Place
Leeds
LS1 2ED

33 Cavendish Square
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Rotterdam House
116 Quayside
Newcastle Upon Tyne
NE1 3DY

info@woodswhur.co.uk
www.woodswhur.co.uk
Tel: 0113 234 3055

All correspondence should be sent to our Leeds office

Licensing Department
London Borough of Merton
1st Floor Annexe
Merton Civic Centre
London Road
Morden
SM4 5DX

Our ref AW/AH/ECL001-32-0/3727

Your ref

31 January 2018



Dear Sirs

**Smash, 82 The Broadway, London, SW19 1RH
Grant of a Premises Licence**

We act on behalf of Barclub Trading Limited and we are instructed to submit an application for the grant of a premises licence in respect of the above named premises. The premises at 82 The Broadway, London, SW19 1RH have now been trading as Smash for 5 months and on Friday 26 January 2018, we met with Russ Stevens from the Metropolitan Police and it was agreed that some changes could be made to the premises licence as follows:

- a) There was no need for door staff to wear visibility jackets.
- b) There was no need for any body worn video cameras as a condition on the licence.
- c) Door staff on Fridays and Saturdays to remain but only from 9:00pm.
- d) The ID scanning device to be used at the discretion of the manager on Fridays and Saturdays from 9:00pm.
- e) No need for a street warden.
- f) No need for drink aware conditions.

It was agreed with Russ Stevens that the licence could be changed to reflect the above changes.

Our Mr Woods is of the view that the current licence is slightly complicated to understand given that it has conditions consistent with an operating schedule and conditions following a minor variation on the 23 March 2017 and conditions imposed following a hearing on the 28 May 2015. In the circumstances it was felt by Mr Woods that the cleanest approach would be to apply for a new licence with the conditions as agreed with Russ Stevens and if the new licence is granted as applied for or as agreed by the premises licence holder then the existing licence will be surrendered.

Accordingly, please find enclosed the following:

- 1 Notice of application
- 2 DPS consent form
- 3 Plans
- 4 Cheque in the sum of £315.00

We confirm arrangements are being made for the public notice to be advertised in a local paper and displayed at the premises.

We should be obliged if you would acknowledge receipt of this letter and enclosure and if you require any further information, please contact Andrew Woods at this office.

Yours faithfully

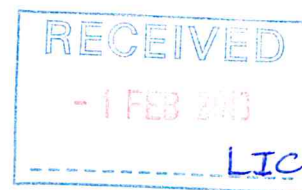


Woods Whur

Enc

WK/201711465

London Borough of Merton



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Barclub Trading Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Smash 82 The Broadway			
Post town	London	Postcode	SW19 1RH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£80,000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Barclub Trading Limited
Address 36 Drury Lane London WC2B 5RR
Registered number (where applicable) 5858842
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The premises operate as a bar over 2 floors offering amongst other things a mixture of craft ales, pizza prepared in a traditional pizza oven and table tennis tables.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment | Please tick any that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |



Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10:00	02:30			

Tue	10:00	02:30	
Wed	10:00	02:30	
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)
Thur	10:00	02:30	
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	10:00	03:30	
Sat	10:00	03:30	When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.
Sun	10:00	01:30	On Bank Holiday Sundays until 03:30 the following day.

C

<u>Indoor sporting events</u> Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon	10:00	02:30						
Tue	10:00	02:30						
Wed	10:00	02:30				State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	10:00	02:30						

Fri	10:00	03:30	<p><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p>When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.</p> <p>On Bank Holiday Sundays until 03:30 the following day.</p>
Sat	10:00	03:30	
Sun	10:00	01:30	

F

<p>Recorded music Standard days and timings (please read guidance note 6)</p>			<p><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 3)</p>			
Mon	10:00	02:30				
Tue	10:00	02:30				
Wed	10:00	02:30	<p><u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)</p>			
Thur	10:00	02:30				
Fri	10:00	03:30	<p><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p>When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.</p> <p>On Bank Holiday Sundays until 03:30 the following day.</p>			
Sat	10:00	03:30				
Sun	10:00	01:30				

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	10:00	02:30			
Tue	10:00	02:30			
Wed	10:00	02:30			
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	10:00	02:30			
Fri	10:00	03:30			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10:00	03:30			
			When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.		
Sun	10:00	01:30			
			On Bank Holiday Sundays until 03:30 the following day.		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	02:30		Outdoors	<input type="checkbox"/>
Tue	10:00	02:30			
			<u>Please give further details here</u> (please read guidance note 3)		
Wed	10:00	02:30			

Thur	10:00	02:30	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u></p>
Fri	10:00	03:30	
Sat	10:00	03:30	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u></p>
Sun	10:00	01:30	<p>When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.</p> <p>On Bank Holiday Sundays until 03:30 the following day.</p>

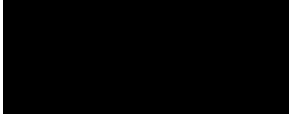

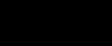
I

<p>Late night refreshment Standard days and timings (please read guidance note 6)</p>			<p>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 3)</p>			
Mon	23:00	02:30				
Tue	23:00	02:30				
Wed	23:00	02:30	<p><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)</p>			
Thur	23:00	02:30				
Fri	23:00	03:30	<p><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)</p>			
Sat	23:00	03:30	<p>When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.</p>			
Sun	23:00	01:30	<p>On Bank Holiday Sundays until 03:30 the following day.</p>			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	10:00	02:00						
Tue	10:00	02:00						
Wed	10:00	02:00						
Thur	10:00	02:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) When New Year’s Eve is on a weekday, from 10:00 on New Year’s Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year’s Day. On Bank Holiday Sundays until 03:30 the following day.		
Fri	10:00	03:00						
Sat	10:00	03:00						
Sun	10:00	01:00						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Stephen Harold Fleury	
Date of Birth	
Address 	
Postcode	
Personal licence number (if known): 	
Issuing licensing authority (if known): Royal Borough of Kingston upon Thames	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	02:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p>When New Year's Eve is on a weekday, from 10:00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.</p> <p>On Bank Holiday Sundays until 03:30 the following day.</p>
Tue	10:00	02:30	
Wed	10:00	02:30	
Thur	10:00	02:30	
Fri	10:00	03:30	
Sat	10:00	03:30	
Sun	10:00	01:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1. All staff to receive training on the Licensing Act 2003 and the licensing objectives, on a regular basis.
2. Drinking water should be made proactively available (i.e not only on request) in all parts of the premises where alcohol is sold for consumption on the premises.

b) The prevention of crime and disorder

3. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirement of the Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with a date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer through the entire 31 day period.
4. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. The staff member must be able to provide the Police or authorised officer copies of recent CCTV images or data with the absolute minimum delay when requested.
5. On Fridays and Saturdays from 21:00 hours until the premises closes, a minimum of two uniformed security staff must be present and responsible for the management of customers outside the venue.
6. An electronic identification scanning device must be available at the premises to be used at the discretion of the premises licence holder on Fridays and Saturdays after 21:00 hours until the premises closes. Information recorded by the device must be available to Police on request and without unreasonable delay.
7. If the electronic scanning device fails, then the device will be replaced within five working days.
8. No drinks are to be taken off the premises in open containers (e.g glasses or open bottles) preventing use of containers as weapons, and to prevent consumption of alcohol in surrounding streets after individuals have left the premises.

c) Public safety

d) The prevention of public nuisance

9. The licensee (or his nominated manager of the premises) shall take all reasonable steps to ensure that the passageway leading to Kings Road, SW19 is clear of obstruction at all times that the premises are open to the public.
10. The premises shall not be used for the purpose of this licence if the rear passageway leading to Kings Road, SW19 is not available for the free and easy evacuation of persons from the premises.
11. No more than 15 persons will be permitted to use the outside ground floor smoking area at any one time. The area must at all times be managed by a member of security staff.
12. Prominent signage shall be displayed at all exits from the premises, requesting that customers leave quietly.
13. The roof terrace shall close at 23:00 on Sundays, Mondays, Tuesdays, Wednesdays and Thursdays, and shall close at midnight on Fridays and Saturdays.
14. Acoustic attenuation measures shall be put in place for the rear fire exit door, to the satisfaction of the Environmental Health Pollution Control Manager.
15. The rear door shall be closed, save for emergency exit and egress, and an SIA door supervisor shall regularly monitor that the door is not open and that there are no customers located in the rear alleyway.
16. The speakers shall be isolated from the structure of the building to the satisfaction of the Environmental Health Pollution Control Manager.
17. A noise limiter shall be operated on the premises and its settings shall be assessed and approved by the Environmental Health Pollution Control Manager.
18. That a litter pick and street cleansing shall take place outside the premises on Kings Road and The Broadway on a daily basis.

e) The protection of children from harm

19. No person under the age of 18 shall be permitted on the premises after 20:00 hours.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.


- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**


Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15) • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	31 January 2018
Capacity	Woods Whur 2014 Limited Solicitors for the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Andrew Woods
Woods Whur 2014 Limited
Devonshire House
38 York Place

Post town	Leeds	Postcode	LS1 2ED
Telephone number (if any)	0113 234 3055		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

Consent of individual to being specified as premises supervisor

I Stephen Harold Fleury

DOB: [REDACTED]

Nationality: Canadian
Canada

Place of Birth: Nova Scotia,

Of [REDACTED]

hereby confirm that I give my consent to be specified as the designated premises supervisor
in relation to the application for

Grant of a Premises Licence

by Barclub Trading Limited

relating to premises licence

for Smash, 82 The Broadway, London, SW19 1RH

and any premises licence to be granted or varied in respect of this application made by

Barclub Trading Limited

concerning the supply of alcohol at

Smash, 82 The Broadway, London, SW19 1RH

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend
to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number: [REDACTED]

Personal licence issuing authority: The Royal Borough of Kingston upon Thames

Signed [REDACTED]

Name (please print) Stephen Fleury

Dated 30/1/18

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LICENSING ACT 2003

Part A Premises licence

Premises licence number

LN/00000804

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**Smash
82 The Broadway
London
SW19 1RH**

Where the licence is time limited, the dates

Not applicable

The opening hours of the premises

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.



Sale & supplies of alcohol, whether these are on and/or off supplies

On and Off the premises

Licensable activities and permitted times authorised by the licence

Alcohol Sales

On and Off the premises

Monday	10:00	-	02:00
Tuesday	10:00	-	02:00
Wednesday	10:00	-	02:00
Thursday	10:00	-	02:00
Friday	10:00	-	03:00
Saturday	10:00	-	03:00
Sunday	10:00	-	01:00

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

Exhibition of a Film

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:00

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.



Live Music

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

Recorded Music

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

Background only - e.g. TV and Radio etc. 24 Hours.



Performance of Dance

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

Facilities for Music

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.



Facilities for Dancing

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

Anything Similar to Facilities for Music and Dancing

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.



Anything Similar to Music and Dancing

Indoors

Monday	10:00	-	02:30
Tuesday	10:00	-	02:30
Wednesday	10:00	-	02:30
Thursday	10:00	-	02:30
Friday	10:00	-	03:30
Saturday	10:00	-	03:30
Sunday	10:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

Late Night Refreshment

Indoors

Monday	23:00	-	02:30
Tuesday	23:00	-	02:30
Wednesday	23:00	-	02:30
Thursday	23:00	-	02:30
Friday	23:00	-	03:30
Saturday	23:00	-	03:30
Sunday	23:00	-	01:30

When New Year's Eve is on a weekday, from 10.00 on New Year's Eve (12:00 if a Sunday) until the commencement of permitted hours on New Year's Day.

On Bank Holiday Sundays until 03:30 the day following.

The premises may also provide private entertainment for the purposes of gain at any time.

Part 2

Name, (registered) address, telephone number of holder(s) of premises licence

Barclub Trading Limited
36 Drury Lane
London
WC2B 5RR

020 73415313

Registered number of holder, ie company number, charity number etc.

5858842

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Issuing authority and licence number of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol



ANNEX 1 TABLE OF MANDATORY CONDITIONS UNDER THE LICENSING ACT 2003

1. That no supply of alcohol may be made under the premises licence
(a) at a time when there is no designated premises supervisor in respect of the premises licence, or
(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. That every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. Where one or more individuals must be at the premises to carry out a security activity, each such individual must be licensed by the Security Industry Authority by a licence granted under the Private Security Industry Act 2001 or entitled to carry out that activity by virtue of section 4 of the Private Security Industry Act 2001.
4. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).



5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
(a) a holographic mark, or
(b) an ultraviolet feature.

7. The responsible person must ensure that -

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

9. For the purposes of the condition set out in paragraph 1—

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or



(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

10. The admission of children to the exhibition of any film is to be restricted in accordance with any recommendation made by the relevant film classification body or relevant licensing authority.

11. No condition may be attached to the licence as to the nature of the plays which may be performed, or the manner of performing plays, under a licence that permits the performance of plays.



Annex 2

Conditions consistent with the Operating Schedule

1. The Licensee (or his nominated Manager of the premises) shall take all reasonable steps to ensure that the passageway leading to Kings Road, SW19 is clear of obstruction at all times that the premises open to the public.
2. The premises shall not be used for the purpose of this Licence if the rear passageway leading to Kings Road, SW19 is not available for the free and easy evacuation of persons from the premises.
3. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirement of the Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV shall continually record whilst the Premises is open for licensable activities and during all times when customers remain on the Premises. All recordings shall be stored for a minimum period of 31 days with a date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer through the entire 31 day period.
4. A staff member from the Premises who is conversant with the operation of the CCTV system shall be on the Premises at all times when the Premises is open. The staff member must be able to provide the Police or authorised Council Officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
5. No person under the age of 18 shall be permitted on the premises after 20:00 hours.

Conditions attached following a minor variation - 23 March 2017

6. All security staff working outside the venue must wear high visibility jackets or vests.
7. Body worn video cameras must be in use by all security staff and retained for a minimum of 28 days. Footage must be made available to Police on request and without unreasonable delay.
8. On Fridays and Saturdays, at all times until the premises closes, a minimum of 2 uniformed security staff must be present and responsible for the management of customers outside the venue.
9. No more than 15 persons will be permitted to use the outside ground floor smoking area at any one time. The area must at all times be managed by a member of security staff.

Annex 3

Conditions Imposed Following a Hearing on 28/05/2015

1. An electronic identification scanning device must be used at the premises and all customers entering the premises after 22:00hrs must be recorded on the device. Information recorded by the device must be made available to Police on request and without unreasonable delay.
2. If the electronic scanning device fails, then the device will be replaced within five working days.
3. On Fridays and Saturdays after 22.00pm until closing a street warden shall be employed to monitor the outside of the premises so as to promote the licensing objectives.
4. All staff to receive training on the Licensing Act 2003 and the licensing objectives, on a regular basis.
5. Drinking water should be made proactively available (i.e. not only on request) in all parts of the premises where alcohol is sold for consumption on the premises.
6. No drinks are to be taken off the premises in open containers (e.g. glasses or open bottles (preventing use of containers as weapons, and to prevent consumption of alcohol in surrounding streets after individuals have left the premises).
7. 'Drinkaware' will be promoted throughout the business website and drinking sensibly and appropriately will feature on any menus and marketing literature.
8. Prominent signage shall be displayed at all exits from the premises, requesting that customers leave quietly.
9. That the roof terrace shall close at 11pm on Sundays, Mondays, Tuesdays, Wednesdays and Thursdays, and shall close at 00.00 midnight on Fridays and Saturdays.
10. That acoustic attenuation measures shall be put in place for the rear fire exit door, to the satisfaction of the Environmental Health Pollution Control Manager.
11. That the rear door shall be closed, save for emergency exit and egress, and an SIA door supervisor shall regularly monitor that the door is not open and that there are no customers located in the rear alleyway.



12. The speakers shall be isolated from the structure of the building to the satisfaction of the Environmental Health Pollution Control Manager.

13. A noise limiter shall be operated on the premises and its settings shall be assessed and approved by the Environmental Health Pollution Control Manager.

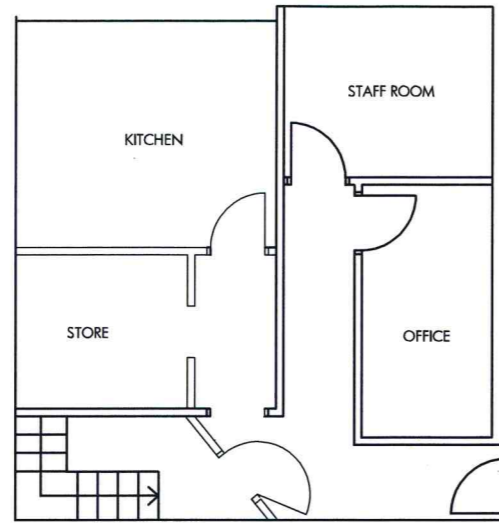
14. That a litter pick and street cleansing shall take place outside the premises on Kings Road and The Broadway on a daily basis.

Annex 4

Premises Plan: Drawing 'L01 D' and two other (untitled) plans submitted with minor variation application of 03/10/2017.

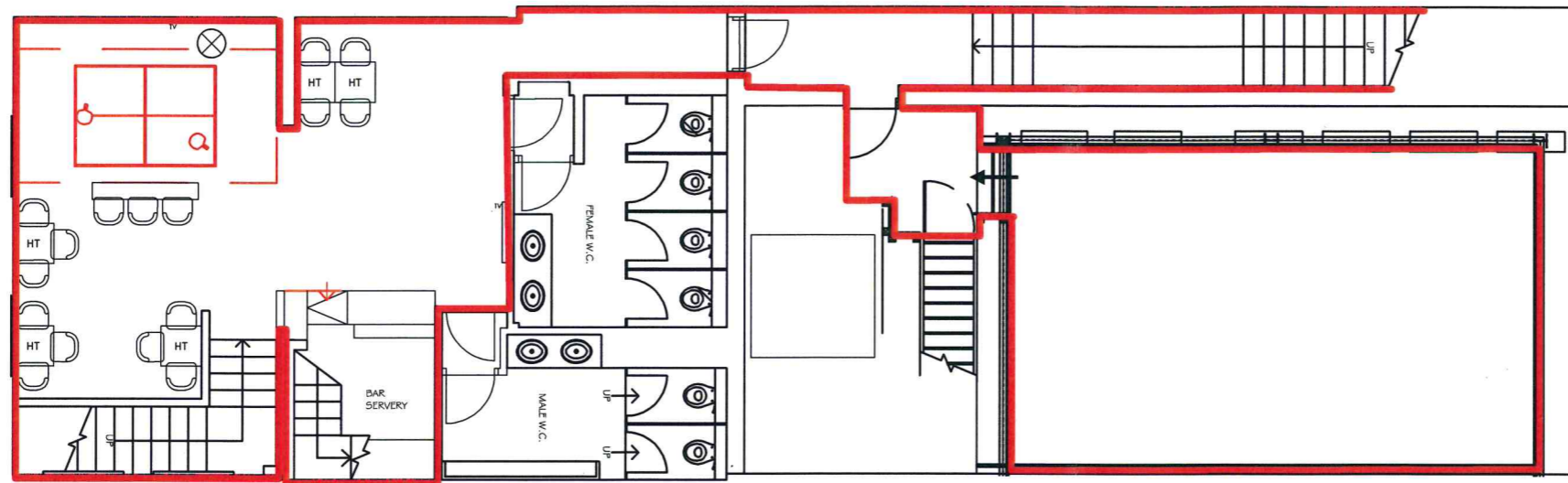
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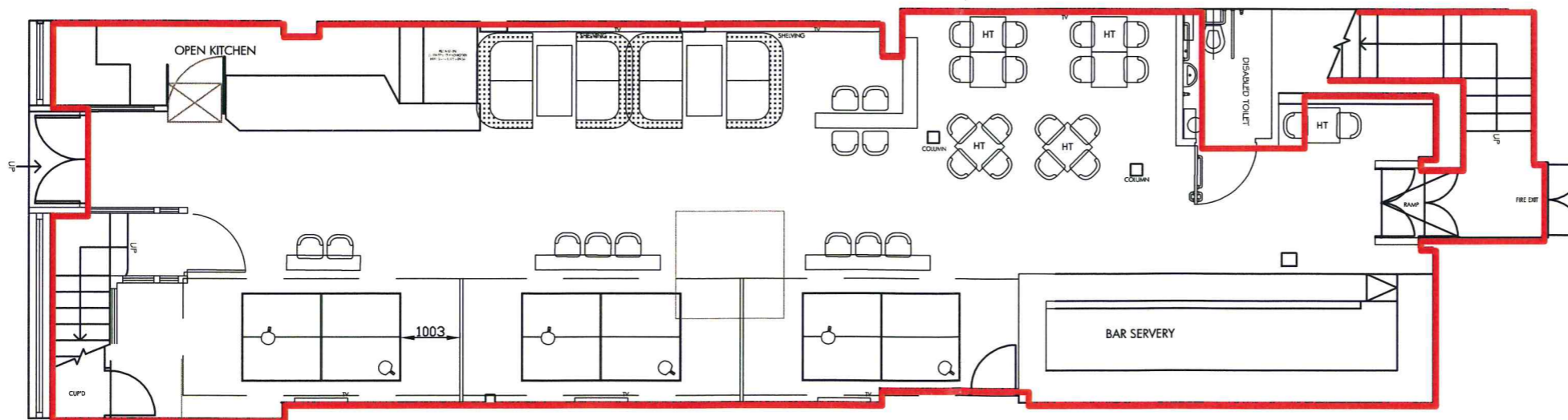
SECOND FLOOR - PROPOSED LAYOUT OPTION 1

Scale: 1:100



FIRST FLOOR - PROPOSED LAYOUT OPTION 1

Scale: 1:100



GROUND FLOOR - PROPOSED LAYOUT OPTION 1

Scale: 1:100

LEGEND

— Denotes area where licensable activities will take place

Note:
Consumption of alcohol and licensable activities take place within the premises.

Furniture shown is for indicative purposes only.



**SMASH
WIMBLETON**

PROJECT:
SMASH
82 THE BROADWAY,
WIMBLETON, LONDON,
SW19 1RH

CT CREATIVE LTD | IMMERSIVE DESIGN & CREATIVE EXPERIENCES
UNIT 88 QUEENS YARD WHITE POST LANE LONDON E9 5EN
T| 020 7241 0742 W| WWW.CTCREATIVE.LTD.COM E| INFO@CTCREATIVE.LTD.COM

TITLE:
**PROPOSED
FLOOR PLANS
FOR LICENSING**

CLIENT:
ECLECTIC BARS

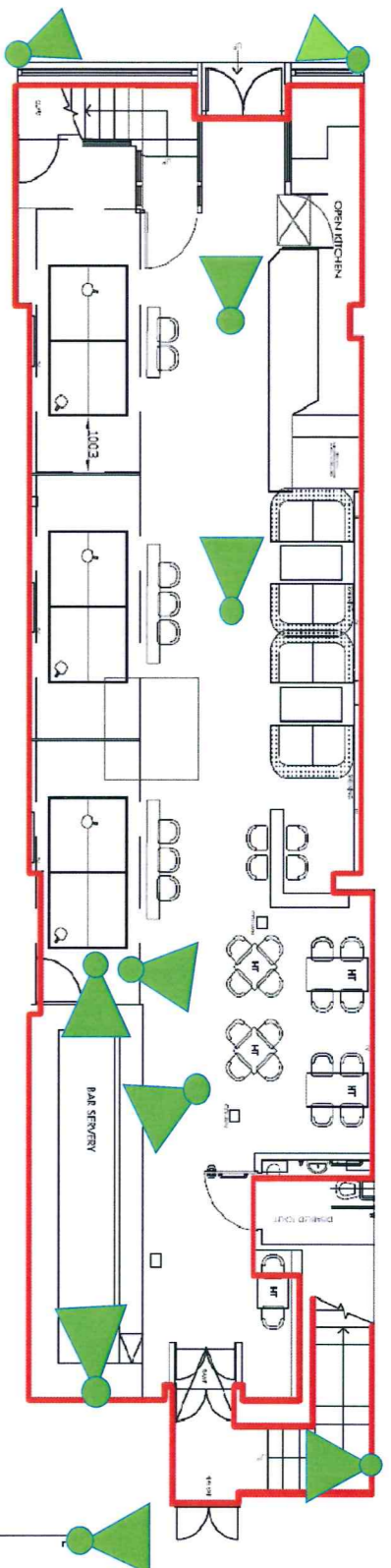
FOR CLIENT REVIEW	DATE
A	25.07.17
B	25.09.17
C	27.09.17
D	28.09.17
REV.	DESCRIPTION

DATE:
28.09.2017

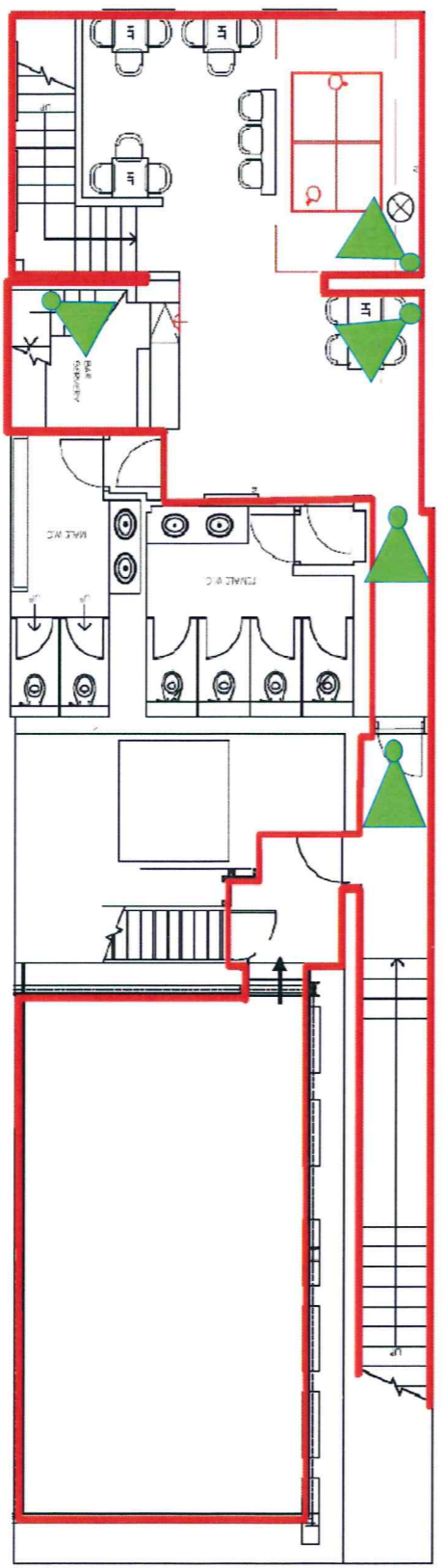
SCALE:
1:100 @ A3

DRAWN BY:
MW

L01D



CCTV Positions - Ground Floor



CCTV Positions - First Floor



The Licensing Department
The London Borough of Merton
Merton Civic Centre,
London Road,
Morden
SM4 5DX

**VW - Merton Borough
VW - Wimbledon Police Station**

Wimbledon Police Station
15-23 Queens Road
London
SW19 8NN
Telephone: 020 8649 3074
Email: Russ.Stevens@met.police.uk

8th February 2018

Re:- Application for a Premises Licence at 82 The Broadway (Smash)

Dear Sir/Madam,

On 2nd February 2018, an application was received from Barclub Trading Limited for a Premises Licence to be granted under Section 17 Licensing Act 2003 at the premises known as Smash, 82 The Broadway, Wimbledon, SW19 1RH.

The application can be summarised as follows:-

A bar already operating under an existing Premises Licence, wishing for a new Premises Licence that correctly reflects the nature of its current operation. The existing Licence will be surrendered if this application is successful.

The Metropolitan Police Service fully supports this application, as it is our view that the new Premises Licence will have a positive effect on three of the four Licensing Objectives, namely:

**The Prevention of Crime and Disorder
The prevention of Public Nuisance
Public Safety.**

Smash was formerly known as PoNaNa, a popular small nightclub in Wimbledon Town Centre. Not without its problems, it was sometimes necessary to work with the senior management of the venue to address risks as they emerged. I found the company to be co-operative and always willing to act on the advice of Police. As a result of this, the Premises Licence became tailored to PoNaNa by the addition and variation of licence conditions. When PoNaNa closed for a complete re-fit and re-brand to become Smash, I was given the opportunity to discuss the changes and advise on any potential risks to the Licensing Objectives. The Premises Licence was again varied to allow the new venue to operate as planned (craft beer, pizza, and table tennis), but with several restrictions remaining as precautionary.

I am very pleased to say that the venue operating as Smash is a huge improvement over PoNaNa, and has given me no cause for concern in the 5 months that it has been open. The clientele has completely changed for the better, and the general profile of Wimbledon town centre has been raised significantly. The knock-on effect has been quite noticeable with other Licensed Premises operators in the area forced to "up their game".

The change from PoNaNa to Smash has been positive for the promotion of the Licensing Objectives and has lessened the premises' Cumulative Impact.

I would like to see Smash continue to add positivity and diversity to Wimbledon's Night Time Economy and I believe that the premises would benefit from a cleaner, unambiguous licence tailored for Smash, and not PoNaNa.

I believe that the conditions offered by the applicant are more than sufficient to manage any risk to the licensing objectives, and I have confidence in the operator.

I fully support this application and I recommend that the Premises Licence is granted.

Yours Faithfully



Russ Stevens PC 852VW 191701

Licensing Officer

From: Ben Ford [REDACTED]
Sent: 19 February 2018 09:15
To: Licensing
Subject: WK201711465 - Smash License Extension.

Dear Sir

I am a resident of [REDACTED] Kings Road, [REDACTED] and I support this application. I think we should be doing as much as we can to support Wimbledon Town Centre's night time activity.

Smash has been reasonably well received. Adds a new dimension to the night time offer and is located on the Broadway where these activities should be based. I know there are some residential premises close by but that is secondary to town centre activities.

I cannot see the proposal impacting adversely on crime, noise or children, certainly with other late night premises along that strip.

It might also encourage people to leave South Park Gardens after dark when it has been locked which can result in a noise, crime and public nuisance issue within a residential neighbourhood.

Kind regards,
Ben Ford

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From: Councillor Charlie Chirico
Sent: 18 February 2018 17:42
To: Licensing
Cc: Councillor James Holmes; Councillor Abdul Latif;
Subject: Smash 82 The Broadway ref wk201711465

Dear sir or madam

I object in the strongest terms to the new licensing application by Smash, 82 The Broadway, on behalf of Trinity residents. Another licensing application whereby families who live less than a stone's throw from the venue are adversely affected and their right to a family life ignored. Any new license only fuels the alcohol fuelled problems that currently exist on the Broadway and Trinity councillors ask that residents are put first and this application refused.

The hours that have been applied for are weekdays until 2am and 3am on a Fri/ Sat. When are Trinity residents expected to sleep? Trinity councillors ask the licensing committee to refuse this selfish application, with consideration to the following:

1. Prevention of crime and disorder. Trinity councillors would like LC to note the problems that are connected with increased consumption of alcohol and a consequential increase in disorder.
2. Public safety. Families and young children that live in Trinity ward are adversely affected by intoxicated adults that linger in their roads after close of such venues, fearing for their personal safety as well as that of their property. Furthermore the venue has a responsibility to the consumers of such alcohol and the adverse health effects which will only be exasperated by selling them alcohol until 3am at the weekend.
3. The prevention of public nuisance. Consumers of alcohol, who have been permitted to drink until 2 or 3am will add to the nuisance on the Broadway, loitering until after close on nearby streets where residents are trying to sleep not to mention the high levels of noise such consumers generate.
4. The protection of children from harm. Trinity is a ward full of young families with little children who enjoy venues such as the Polka theatre. An example should be set to the future of Trinity ward that they should not be distributed in the middle of the night by drunken brawlers.

The problem in Trinity ward is already problematic with such applications, this addition causes more problems as set out above and does nothing for Trinity residents.

Cllrs Holmes, Latif and myself will continue to stand up against these.

Many thanks

Cllr Charlie Chirico

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From: Leigh's iphone
Sent: 01 March 2018 10:51
To: Licensing; Licensing
Cc: Councillor David Simpson; Councillor David Williams; Councillor Daniel Holden
Subject: SMASH, 82 The Broadway

Dear Sir/Madam:

I write on behalf of Wimbledon E Hillside Residents' Assn to voice our views on the above New Premise Licence.

We are pleased the owners have given up on the previous nightclub, PoNaNa. The new venture - Smash - appears to be gaining a following, but it is still very early days.

We do not feel that the new 'ping pong and sports' format lends itself well to the proposed 2:30/3:30 am closing times. As a new licence application, we had expected the owner to reduce the hours of operation to more sensible times, better suited to the location immediately adjoining homes. For example we would have expected midnight closure Sunday to Thursday, and 1 pm on weekends: Sat and Sunday.

This area is a CIZ. The later night visitors (most of them are not from Wimbledon) become so drunken, drugged and rowdy, even a well-managed venue has difficulty with the very late night visitors who come here solely to 'get crazy' and leave the town in much worse shape than when they arrived.

For these reasons we object to this application for a new premises. If the owner wishes to be open later than midnight weekdays and 1 am weekends, we believe CCTV monitoring - inside and out - is absolutely essential.

Especially with the Pod Bar across the road, and Wibbas Down so close by, some of the troublemakers who frequent these places will without doubt find their way into SMASH in the early hours of morning.

This venue is still owned by the same people who owned and operated PoNaNa, with the knowledge of all the problems their venue caused in the town. Smash is not 'entirely new' as has been suggested, but still is linked to the people who knowingly ran - in our view - a pretty seedy establishment.

While the number of door staff might not need to be as many as with PoNaNa, it is too soon to be eliminating door staff and also reducing requirements for scanning equipment, in our view.

Looking at this from residents' perspective, we not want to have to return in a year for a Review.

The Committee should not be hasty in removing safely conditions put in to protect local residents, neighbouring businesses and other well intentioned visitors to WTC, when the new business has not even been operating one year.

As evidence of the present late night CIZ activity, last weekend the street litter strewn everywhere, vomit and urine was so severe, the entire street cleansing team was called in as an emergency, so that locals wouldn't see how awful our beloved town had become overnight. We still found a large plate or sheet of glass window smashed by vandals or blind drunks fighting EVERY two or three weeks. This kind of incident happens after midnight, and we need the culprits sent packing, not invited to linger longer, and damage the town along the way.

Local people do love Wimbledon, and we believe any relaxation of the Conditions of the Smash Licence should be refused, until the business has proven itself to be more suitable venture for the primary stakeholders in Future Wimbledon, local Homeowners.

This proposal should be refused to ensure prevention of public nuisance, prevention of crime and public safety.

Thank you for consideration of our views.

Yours sincerely,

Leigh Terrafranca, for WEHRA

From: Kristian Wiggert
Sent: 28 February 2018 17:56
To: Licensing
Cc: Councillor Charlie Chirico; Councillor Abdul Latif; Councillor James Holmes;
Subject: New Premises Licence Application WK/201711465–Objection

Dear Sir or Madam

We wish to strongly object to the new above-reference new premises application, which is in relation to “Smash” on 82 The Broadway.

We live at 18 Kings Road, not far from the premises in question. The area surrounding the premises towards the north (Kings Road and South Park Road) is almost exclusively residential. Not infrequently in the past, we and other residents have experienced disruption from individuals leaving the various bars and clubs on The Broadway and elsewhere in the Town Centre, including late-night noise and dropping of rubbish. We had felt that these issues were becoming less acute of late. Approving this application as it stands, however, would represent a serious step backwards.

As you are no doubt aware, the premises are located in a cumulative impact zone. There is a high concentration of premises in the area, many of which serve alcohol until quite late in the evening. We understand that the area is a destination for evening entertainment, but licensing of premises for such activity must take into account the interests of local residents as well.

The above-referenced application would extend hours for the supply of alcohol and live music until well into the early hours of the morning seven days a week. We believe these hours run far past what should be permitted at the premises because they would not serve the four main licensing objectives. In particular:

—Prevention of crime and disorder. Alcohol would be served until 3 am at weekends and 2 am most other days, well past the operating hours of any public transport out of the area. Moreover, unless there is something more detailed in the application that we cannot see in the public register, there is absolutely no proposal to provide any security personnel or any responsibility on the part of the applicant to move guests of the business out of the area. The inevitable result will be increased disorder and potential for crime on this stretch of The Broadway and in the surrounding area.

—Public safety. The very late operating proposed operating hours will increase the likelihood that patrons under the influence of alcohol will attempt to use automobiles to return home.

—Prevention of Public Nuisance. As mentioned above, there is a history of disruption in the surrounding area that granting this licence would only perpetuate. Also, it is difficult to believe that live music at such late hours would not create excessive noise for surrounding residents

—Protection of children from harm. The business has previously distributed fliers encouraging local families to bring their children there to use the table tennis tables earlier in the day. How is

this proposed use (which we support) compatible with a premises whose real business is serving alcohol until early morning hours every day?

We therefore urge you to reject the application as it stands, and to impose much tighter restrictions on licensed hours as well as the standard conditions that are applied to all licensed premises of this type, including adequate levels of security and monitoring, noise prevention, etc.

Yours faithfully,

Kristian Wiggert

From: Kristian Wiggert
Sent: 05 March 2018 13:29
To: Licensing
Cc: Councillor Charlie Chirico; Councillor Abdul Latif; Councillor James Holmes;
Subject: Re: New Premises Licence Application WK/201711465–Objection

Dear Ms MacDonald

Thank you for your reply. It was not clear from the register that the proposed new licence is similar to an existing licence for the premises. To the extent any comments in the prior email refer to extensions of hours those are withdrawn. However, the general objections stand.

As this is an application for a “new premises licence” is the standard of review not de novo?

If so, the Council should take the opportunity to re-evaluate the licensed hours of these premises. The existing licensing hours were approved (in our view incorrectly) when the premises were occupied by a late night club. They do not in our view strike a proper balance between business and residents, taking into account the four licensing objectives, the fact that the premises are in a cumulative impact zone and the general context of the location of the premises.

Yours sincerely

Kristian Wiggert

On Thursday, March 1, 2018, 11:31 am, Licensing <Licensing.Licensing@merton.gov.uk> wrote:

Dear Sir/Madam

*LICENSING ACT 2003
SMASH, 82 THE BROADWAY, WIMBLEDON SW19 1RH*

*I acknowledge receipt of your attached email and accept your representation as valid. However – **PLEASE SEE BELOW.***

Please note that your representation, including your name and address will be in the public domain and will be forwarded to the applicants in order that they may consider addressing your concerns, should they consider it appropriate.

You will be advised approximately 10 days prior to the date of the hearing that will be convened to determine this application of the place and time of the hearing and may attend in person to put your view before the Licensing Sub-committee members.

It is an offence to knowingly or recklessly make a false statement in connection with an application which carries a maximum fine of £5000.

For your information, the application is for an existing premises that already benefits from a licence. The application has been made by the same company that hold the current one. The licence they hold at the moment is for the same times as are being applied for here except for Exhibition of a film on Sunday – extended by 30 minutes to 01:30.

I have also attached the conditions they are offering to be attached to their licence should it be granted. The conditions that are currently attached to the licence are available to view on our register which can be access via - https://www2.merton.gov.uk/business/licences/licensing/premiseslicenceregister/sandpending_applications.htm

They have stated that this application is to make the new licence clearer than the present one, with conditions added as agreed with the Police Licensing Officer and Premises Licence Holder and then if granted as such, the existing licence will be surrendered.

I trust you find this information useful. Should you wish to withdraw your representation given the information above, please let us know.

Yours faithfully

Elizabeth Macdonald